

REGISTRATION FORM

Area Code and Home Telephone Number

SCS Student Number (if known)

If you are a returning SCS student, has your address changed?

Yes, new home address Yes, new business address

Preferred Mailing Address Home Business

Mr. Mrs. Ms Miss Other

First Name Family Name

Number Suite

City Province Postal Code

Business Telephone Preferred Fax Number H B
() ()

Where did you hear about the School of Continuing Studies?

Print Ad Website Business Friend Other

Position/Title

Employer

Number Street Suite

City Province Postal Code

Workshop Selection (please refer to workshop descriptions)

#1 #2 #3 #4 #5 #6 #7 #8

SCS Course Number Course Title

6392 **Taddle Creek Summer Writers' Workshop**

015 **June 29 - July 2**

Section Fee Registration Fee = \$462.00

Paid by: Cheque Credit Card Number

Money Order Expiry Date

Date Signature

REGISTRATION

Workshop Fee: \$462.00 (\$450.00 for workshop, \$12.00 for Registration fee) includes one four-day workshop, access to the Writer-in-Residence, a one-on-one consultation with your Instructor, two barbecues, three seminars on publishing and writing information, two evening readings by the Instructors, the opportunity to participate in open readings by the students, a University of Toronto Library Card for the duration of the Workshop.

The workshop fee does not include accommodation.

Accommodation information will be sent to registrants upon request.

Students must submit a sample of ten pages of their writing before the registration deadline of June 27, 2001.

REGISTRATION INFORMATION

Adults (18 years of age or older) may register. Registrations are accepted by phone at 416/978-2400, by fax at 416/978-6666, by mail or through our web site at www.learn.utoronto.ca. This form must be accompanied by the applicable fees. Payment may be made by Visa, MasterCard, money order, or cheque payable in Canadian funds to the University of Toronto.

OFFICIAL INCOME TAX RECEIPT

Your Official Income Tax Receipt indicates the location, date and time of your course. It will be mailed to you upon payment of fees. Save your Official Income Tax Receipt! It is your official income tax receipt and evidence of registration needed for refunds. Duplicate income tax receipts will not be issued.

REFUNDS

A portion of the tuition fee may be refunded if the School of Continuing Studies receives from the registrant a written Notice of Withdrawal, postmarked before the applicable deadline. The Notice of Withdrawal is printed on the reverse of the Income Tax Receipt. \$32 is withheld when withdrawal is at least 15 days before the workshop commences; 25% is withheld when withdrawal is before the workshop commences. No refund will be given once the workshop has commenced. No refund is granted after the deadlines. Processing of refund cheques requires a few weeks.

REGISTRATION OFFICE

University of Toronto, School of Continuing Studies
158 St. George Street, Toronto, Ontario M5S 2V8
Telephone: 416/978-2400 Fax: 416/978-6666
Hours: Monday - Friday, 9am - 4pm
Telephone Registration Office Hours: Monday-Friday, 10am-3pm

WITHDRAWAL OF COURSES

The School of Continuing Studies reserves the right to withdraw courses listed in its publications. Should a course be withdrawn, you may submit the Official Income Tax Receipt for a full refund of the fees paid.

The Taddle Creek

Summer Writers'

Workshop

Presented by University of Toronto

School of Continuing Studies

June 29 to July 2, 2001

O his third annual *Taddle Creek Summer Writers' Workshop* is a rare opportunity to learn the craft of writing from some of Canada's finest authors. This year's workshop features limited-enrolment workshops, daily round-table open discussions in poetry, fiction and non-fiction, evening readings, seminars, two barbecues and the opportunity to discuss your work with our writer-in-residence. Come to Canada's most prestigious university and experience the beauty of a few summer days beside *Taddle Creek*.

WORKSHOPS

STUDENTS MAY CHOOSE ONE WORKSHOP FROM THE FOLLOWING LIST OF OPTIONS AND INSTRUCTORS:

Barry Callaghan (Writer-in-Residence), is author of poet *As Close as We Came*, *Stone Blind Love*, *The Hogg Poems*, *The Way the Angel Spreads Her Wings*, *When Things Get Worst*, *The Black Queen Stories* and *A Kiss Is Still A Kiss*. His recent memoir *Barrhelhouse Kings* was nominated for the Trillium Award.

WORKSHOP 1 — POETRY

Molly Peacock is author of the poetry collections *Original Love*, *Take Heart and Raw Heaven*, the memoir *Paradise Piece by Piece* and the study *How to Read a Poem and Start a Poetry Circle*.

Through a combination of discussions, writing exercises and workshops based on the participant's poetry, these sessions develop technical and observational skills.

WORKSHOP 2 — THE SHORT STORY

Austin Clarke, has been Writer-in-Residence at Yale, Brandeis, Williams, Duke, Concordia, Guelph, the University of Texas and the University of Toronto. His works include *There Are No Elders*, *The Austin Clarke Reader*, *The Origin of Waves*, the memoir/cook-book *Pigails and Breadfruit* and *The Question*, nominated for the Governor General's Award.

Crafting the short story, expressing all that needs to be said in a very short space, is one of the greatest challenges for the short story writer. This workshop focuses on the craft of storytelling, what makes a good story, how to draw out the key elements in a narrative, how to enliven the language and make the story seem seamless yet powerful.

WORKSHOP 3 — THE NOVEL

M.T. Kelly is author of *A Dream Like Mine*, *I Do Remember the Fall*, *The More Loving One*, *The Ruined Season*, *Out of the Whirlwind*, *Save Me Joe Louis* and *Breath Dances Between Them*.

This workshop deals with longer fiction and how it can be structured and sustained. It examines the novel or the short story collection to guide the author through the planning, development and polishing of the work. Workshops feature open discussions, readings from works in progress and debate of artistic issues.

WORKSHOP 4 — PROSE STYLE AND DIALOGUE

Ray Robertson is a Toronto author, broadcaster and journalist. His novels include *Home Movies*, *Heroes and Moody Food*. He writes a small press column for the *Toronto Star*, and is a broadcaster on TVOntario's *Imprint*.

Crafting an effective and powerful prose style is a matter of skill, knowledge and an understanding of the essential nature of fiction. This workshop will also focus on how the art of dialogue can form an integral role in the success of a work of fiction.

WORKSHOP 5 — TRAVEL WRITING

Douglas Fetherling is author of *The Selected Poems of Douglas Fetherling*, *Travels by Night: A Memoir of the Sixties* and the recent *Running Away to Sea: Round the World on a Tramp Freighter*.

For those who are going places or have had experiences they wish to convey to others, this workshop examines the art of travel writing. How does one define and describe a place? How does one make that place live in the mind? Here, the techniques of writing strong, visual and narrative material come into play.

WORKSHOP 6 — NON-FICTION

Steven Heighton is author of *The Admen Move on Lhasa*, *The Ecstasy of Skeptics*, *On Earth as It Is*, *Flight Paths of the Emperor*, *Stalin's Carnival* and *Foreign Ghosts*.

The art of dealing with facts often relies more on the techniques of fiction than often meets the eye. This workshop examines the relationship between fiction and non-fiction, and the ways in which a non-fiction writer can craft a work that is both powerful and imaginatively engaging.

WORKSHOP 7 — SCIENCE FICTION

Robert J. Sawyer has won the Nebula Award for his novel *The Terminal Experiment*. His other novels include *Illegal Alien* (named the best Canadian mystery of 1997 by *The Globe and Mail*), *Starplex*, *Factoring Humanity* and *Frameshift*.

Science fiction is one of the most popular publishing categories in the world and Canadian writers are in the forefront. In this workshop students learn how to create characters appropriate to a theme, how to design an alien world and alien beings, how to do research for writing SF and market SF works.

WORKSHOP 8: MYSTERY WRITING

Peter Robinson is author of *Cold is the Grave*, *In a Dry Season*, *Dead Right*, *Innocent Graves*, *No Cure for Love*, *Final Account*, *Wednesday's Child*, *Past Reason Hated* and *Caedmon's Song*.

The thrilling part of writing a mystery is knowing how to create the element of suspense through the techniques of storytelling, narrative structure, imagery and character development. This workshop examines how mysteries can be constructed, and how the element of suspense can be sustained for maximum effect.

* Instructors may change without notice. Additional instructors may be added.

DAILY ROUND-TABLE LEADERS

(2:00 - 3:30 pm daily)

ANNE MICHAELS, Poetry, is the author of *Fugitive Pieces*, *The Weight of Oranges*, *Skin Divers* and *Miner's Pond*. Her work has been acclaimed internationally and she has won numerous prizes.

CECIL FOSTER, Non-Fiction, is the author of *Slammin' Tar*, *Island Wings*, *Sleep On Beloved*, *Distorted Mirror*, *No Man in the House*, and *Caribana: The Greatest Celebration*. He is acclaimed for his writings on race relations and cultural activities.

SEAN VIRGO, Fiction, is the author of *A Traveler Came By*, *Through the Eyes of a Cat: Irish Stories*, *Wormwood*, *Selakhi*, and editor of *The Collected Poems of Thomas D'Arcy McGee*.

DAILY SEMINARS

(3:30 - 5:00 pm daily) Include the following Topics:

THE ART OF CLOSE READING (with Bruce Meyer)

MARKETING YOUR WORK (with Robert J. Sawyer and Bruce Meyer)

AGENTS AND THEIR ROLE WITH WRITERS

SMALL PRESS PUBLISHERS (Marty Gervais of Black Moss Press, Antonio D'Alfonso of Guernica Editions, and Barry Callaghan of Exile Editions)

EVENTS

10:00 am - 1:00 pm Workshops (Fri-Mon)

1:00 pm - 2:00 pm Free Period

2:00 pm - 3:30 pm Daily Round-Tables (open to all)

2:00 pm - 3:30 pm Consultation Time with Instructor (Fri-Mon)

2:00 pm - 5:00 pm Writer-in-Residence Appointments (Fri-Mon)

3:30 pm - 5:00 pm Daily Seminar (Fri-Mon)

5:00 pm - 6:00 pm Student Readings (Fri-Sun)

7:30 pm - 9:00 pm Instructor/Consultant Readings (Sat, Sun)

6:30 pm - 10:00 pm Barbecue (Fri, Mon)

INFORMATION

For information about the workshop, accommodation and other facilities, please contact University of Toronto School of Continuing Studies Creative Writing Program at:

Telephone: 416/978-6714

e-mail: creative.writing@scs.utoronto.ca