

# Robert J. Sawyer, C.M., O.Ont., B.A.A., D.Litt., LL.D.

PH2 - 4470 Tucana Court • Mississauga, ON, Canada L5R 3K8 • 416-453-7601 • rjs@sfwriter.com

**Robert J. Sawyer** is a member of both the **Order of Canada** (C.M.) and the **Order of Ontario** (O.Ont). He is one of only eight people (and the only Canadian) ever to win all three of the world's top awards for best science-fiction novel of the year: the **Hugo**, the **Nebula**, and the **John W. Campbell Memorial Award**. According to the **Locus Index to Science Fiction Awards**, he has won more awards for his novels than anyone else in the history of the science-fiction and fantasy fields.

Rob has sold 25 novels to major publishers, including **FlashForward**, the basis for the **ABC TV** series of the same name. **Quill & Quire**, the Canadian publishing trade journal, calls him "one of the 30 most influential, innovative, and just plain powerful people in Canadian publishing."

Rob has published in both of the world's top scientific journals, **Science** (guest editorial) and **Nature** (short story), and he is a member of scriptwriters' unions **Writers Guild of Canada** and **Writers Guild of America**. He holds a **Bachelor of Applied Arts degree** (B.A.A.) in **Radio and Television Arts** from Toronto's **Ryerson Polytechnical Institute** (now **Toronto Metropolitan University**) (1982) and **Honorary Doctorates** from **Laurentian University** (D.Litt., 2007) and the **University of Winnipeg** (LL.D., 2014).

## Novels

- **Golden Fleece**, Warner USA, December 1990 (reissued by Tor, November 1999).

### The Quintaglio Ascension Trilogy:

- **Far-Seer**, Ace USA / NEL UK, June 1992 (reissued by Tor, May 2004).
- **Fossil Hunter**, Ace USA / NEL UK, May 1993 (reissued by Tor, January 2005).
- **Foreigner**, Ace USA / NEL UK, March 1994 (reissued by Tor, August 2005).
- **End of an Era**, Ace USA / NEL UK, November 1994 (reissued by Tor, September 2001).
- **The Terminal Experiment**, Harper USA / NEL UK, May 1995 (reissued by Penguin Canada, 2009).
- **Starplex**, Ace USA, October 1996 (reissued by Red Deer Press Canada, March 2010).
- **Frameshift**, Tor USA / HarperCollins UK, June 1997.
- **Illegal Alien**, Ace USA / HarperCollins UK, December 1997 (reissued by Penguin Canada, 2009).
- **Factoring Humanity**, Tor USA / HarperCollins UK, June 1998.
- **FlashForward**, Tor USA / Gollancz UK, June 1999 (and TV tie-in edition September 2009).
- **Calculating God**, Tor USA, June 2000.

### The Neanderthal Parallax Trilogy:

- **Hominids**, Tor USA, May 2002.
- **Humans**, Tor USA, February 2003.
- **Hybrids**, Tor USA, September 2003.
- **Mindscan**, Tor USA, April 2005.
- **Rollback**, Tor USA, April 2007.

### The WWW Trilogy:

- **Wake**, Penguin Canada / Ace USA / Gollancz UK, April 2009.
- **Watch**, Penguin Canada / Ace USA / Gollancz UK, April 2010.
- **Wonder**, Penguin Canada / Ace USA / Gollancz UK, April 2011.
- **Triggers**, Penguin Canada / Ace USA / Gollancz UK, April 2012.
- **Red Planet Blues**, Penguin Canada / Ace USA, Gollancz UK, April 2013.
- **Quantum Night**, Penguin Canada / Ace USA, March 2016.
- **The Oppenheimer Alternative**, Red Deer Press Canada / CAEZIK USA, June 2020.
- **The Downloaded**, An Audible Original, October 2023 / Shadowpaw Press Canada May 2024.

## Bestsellers' Lists

### Print Bestsellers:

- Multiple appearances on the top-ten mainstream bestsellers' lists in **The Globe and Mail: Canada's National Newspaper** and **Maclean's: Canada's Weekly Newsmagazine**, including hitting #3 on the national fiction list (authors of all nationalities) in **Maclean's**.
- Repeatedly #1 on the bestsellers' list in **Locus**, the U.S. trade journal of the science fiction and fantasy fields (for **The Oppenheimer Alternative**, **Quantum Night**, **Triggers**, and **Calculating God**). Sawyer titles have spent a total of 61 months — *more than five full years* — on the **Locus** bestsellers' list, with appearances in all three book categories: hardcover (#1), mass-market paperback (#1), and trade paperback (#1).
- #1 on the **Amazon.com** science-fiction bestsellers' list; #1 on the **Amazon.com** technothrillers bestsellers' list; top 100 store-wide of all titles for the entire year at **Amazon.com**; top 15 bestselling science-fiction titles of all time at **Amazon.com**.
- #1 on the **Amazon.co.uk** science-fiction bestsellers' list (and #20 store-wide of all titles including a run of over 60 days in the top 100 store-wide);
- #1 on the **Amazon.ca** science-fiction print bestsellers' list (and in the top 100 store-wide); #1 on the entire Amazon.ca Kindle bestseller's list across all categories; #1 on the **Amazon.ca** alternative-history Kindle bestsellers' list.
- Simultaneously #1, #2, and #3 on the **Amazon.ca** "Best Sellers in Science Fiction Short Stories" list for the three volumes of the collected short fiction of Robert J. Sawyer.
- #1 on the combined fiction and nonfiction bestsellers' list in **The Palm Beach Daily News**, Palm Beach, Florida; #1 on the fiction bestsellers' list in **The Calgary Herald**; #1 on the hardcover fiction bestsellers' list in **The Winnipeg Free Press**; #1 on the combined fiction and nonfiction hardcover bestsellers' list and #1 on the combined fiction and nonfiction mass-market paperback bestsellers' list in **The Saskatoon StarPhoenix**; #1 on the combined fiction and nonfiction store-wide list at Titles, the **McMaster University Bookstore**, Hamilton, Ontario.
- Both #1 bestselling hardcover title for the entire year (eight times since reporting began in 2003) and #1 bestselling paperback title for the entire year (twice) at **Bakka-Phoenix Books**, the world's oldest extant science-fiction specialty store, Toronto, Ontario; #2 bestselling title for the entire year at **Words Worth Books**, the major independent in Waterloo, Ontario.
- The #3 bestselling science-fiction title for all of Canada for the entire year of 2008, according to **BookNet**, tracking point-of-sale purchases at 1,000 Canadian bookstores (#1 was a *Star Wars* novel; #2 was actually a fantasy).
- Simultaneously #4, #6, and #8 on the fiction bestsellers' list in **The Edmonton Journal**.
- #2 store-wide on the **Play.com** (major UK online retailer) books bestsellers' list (and #1 in science fiction); #2 store-wide on the **Casa del Libro** (Spain's leading online bookseller) bestsellers' list (and #1 in science fiction).
- #5 on the all-titles bestsellers' list published in **El Mundo**, one of Spain's leading newspapers.
- Other print bestsellers' lists appearances include **Chapters/Indigo** (Canada's largest bookstore chain), repeatedly #1 on **McNally Robinson** (Canada's second-largest bookstore chain), **BookManager** (surveying point-of-sale at Canadian independent bookstores), Toronto's **World's Biggest Bookstore**, and **The Bookseller** (UK publishing trade journal).

- #2 store-wide on the **Play.com** (major UK online retailer) books bestsellers' list (and #1 in science fiction); #2 store-wide on the **Casa del Libro** (Spain's leading online bookseller) bestsellers' list (and #1 in science fiction).

### Ebook Bestsellers

- #1 on the **Amazon.ca Kindle Paid** bestsellers' list *for the entire store*.
- #3 on the **Amazon.com Kindle Paid** science-fiction bestsellers' list.
- #1 on the **Amazon.co.uk Kindle Paid** science-fiction bestsellers' list.
- #1 on the **Amazon.ca Kindle Paid** science-fiction bestsellers' list.
- Simultaneously #1 and #2 on the **Amazon.ca** alternate-history bestsellers' list (#1 for the Kindle edition; #2 for the print edition).
- #1 on the **Amazon.ca** high-tech science-fiction Kindle bestsellers' list.
- #1 on the **Apple Books Canada** science-fiction and fantasy bestsellers' list.
- #1 on the **Kobo Canada** science-fiction and fantasy bestsellers' list.
- #5 on the **Kobo Canada** bestsellers' list for the entire store.
- #1 bestseller for the world's two largest independent ebook retailers: **Fictionwise.com** (#1 recent bestselling author; #1 recent ebook; #1 science-fiction ebook) and **eReader.com** (#1 science-fiction ebook).

### Audiobook Bestsellers

- #1 on the **Audible.com** science-fiction bestsellers' list.
- #1 on the **Audible.ca** science-fiction bestsellers' list.
- #5 store-wide on the **Audible.com** fiction bestsellers' list.

### Scripts

- Producer (along with Timour Gregory and Sasha Schneider), **Beam Me Up, Sulu**, documentary film from about **Star Trek** fandom, **Highway Child Films**, New York, in production 2022.
- Scriptwriter, “**To Boldly Go**” Part I and “**To Boldly Go**” Part II, the two-part series finale for **Star Trek Continues**, finishing the five-year mission of Kirk's Starship *Enterprise*; two hour-long crowd-funded web-streaming productions, produced 2016, and debuting 2017.
- Script Consultant, **The World Without Canada**, three one-hour documentaries produced by **Cream Productions**, Toronto, for **History Channel Canada** and **Global Television**, first aired May 31, June 1, and June 2, 2017.
- Scriptwriter, feature-film screenplay, **Genesis 6**, commissioned by **Third Culture Films**, Toronto, delivered 2016.
- Scriptwriter, feature-film screenplay, adapting Sawyer's own novel **Triggers**, commissioned by **Copperheart Entertainment**, Toronto, delivered 2014. Script was a semifinalist in the **Table**

**Read My Screenplay Contest — Park City** in 2017.

- Scriptwriter, teleplay, adapting Sawyer's own short story "**Biding Time**," commissioned June 2013 by **Shaftesbury Films**, Toronto. "**Biding Time**" was a Best Screenplay Nominee at the 2018 **L.A. Neo Noir Novel, Film, & Script Festival**.
- Scriptwriter, "**Course Correction**," the 19th episode of **FlashForward**, the **ABC TV** series based on Sawyer's novel of the same name. For this episode, Sawyer received the only solo "written by" credit in the entire run of the series (all other episodes had multiple scriptwriters credited and many additionally had separate "story by" credits). First broadcast: 6 May 2010. Script was one of five nominees for the **Constellation Award** for "Best Overall Science Fiction Film or Television Script of 2010," and the episode received an honourable mention for the **Hugo Award**.
- Scriptwriter, "**Vanguard**," an hour-long pilot for a proposed dramatic television series entitled **Earthfall**, commissioned May 2008 by **CTV**, Canada's largest commercial broadcasting network, for **Space**, CTV's science-fiction specialty channel. "Vanguard" won the 2009 **WILDsound TV Screenplay Festival** in the category of best pilot script, beating over 150 other entrants.
- Scriptwriter, **Birth**, original radio drama co-authored with Michael Lennick, commissioned by **CBC Radio** (first aired July 2005).
- Scriptwriter, pilot, **Exodus: Mars**, original pilot commissioned by **Nelvana** for a half-hour CGI animated series, Toronto, 2000; executive producer: **William Shatner**.
- Scriptwriter, "**What If? An Exploration of Alternative Histories**," two one-hour documentaries, commissioned by **CBC Radio's Ideas** series, 1990.
- Scriptwriter, "**Other Worlds, Other Minds: A Science Fiction Odyssey**," three one-hour documentaries, commissioned by **CBC Radio's Ideas** series, 1986.

## TV Series Bibles and Treatments

- TV series bible, **Dark Cloud**, commissioned by **Floating Island Entertainment**, Toronto, April 2015.
- Dramatic miniseries story treatment, **Starboard**, commissioned by **RHI Entertainment** (now **Sonar Entertainment**), New York, July 2008.
- TV series bible, **Robotech** series revival, commissioned by **Harmony Gold USA**, Los Angeles, 2003.
- TV series bible, **Charlie Jade**, commissioned by **CHUM Television**, Toronto, 2002 (series aired on Syfy and Space).
- TV series bible, **Exodus: Mars**, commissioned by **Nelvana**, half-hour CGI animated series, Toronto, 2000; executive producer: William Shatner.

## Broadcasting and Film Milestones

- One of the initial twelve inductees into the **RTA School of Media Wall of Fame** by the RTA School of Media (formerly the School of Radio and Television Arts) at **Ryerson University** (now **Toronto Metropolitan University**), the top-rated broadcasting school in Canada, established 1953, unveiled 22 September 2012.

- Author of the novel **FlashForward**, basis for the **ABC** television series of the same name; 22 hour-long episodes debuting 24 September 2009. Produced by Disney's **ABC Studios** in Los Angeles, **FlashForward** was the fastest-selling TV series in Disney's history, selling to over 100 markets worldwide; it was also the longest-running science-fiction TV series ever based on a work by a member of the Science Fiction and Fantasy Writers Association (formerly the Science Fiction and Fantasy Writers of America).
- Consultant (credited as such on-air) on the pilot and all subsequent episodes of **FlashForward**.

## Host/Narrator

- Host and narrator, **Supernatural Investigator**, 27-episode half-hour prime-time documentary television series for **Vision TV** (S-Vox), debuting 27 January 2009 ("World-class. *Supernatural Investigator* is *Unsolved Mysteries* for brainiacs." — *Victoria Times Colonist*).
- Host, co-writer, and co-producer, **Slipstream**, a pilot for a new-media (video for the web) documentary series about science fiction, produced by the Canadian Broadcasting Corporation, June 2008.
- Host, **Faster Than Light**, one-hour special on CBC Radio One's *Sunday Showcase* and *Monday Night Playhouse*, September 2002.
- Co-host (with Gill Deacon), two-hour prime-time television documentary **Inventing the Future: 2000 Years of Discovery**, Discovery Channel Canada, first aired 2 January 2000.
- **In the Mind of Robert J. Sawyer**, one-hour prime-time television special seen coast-to-coast in Canada on Space and Bravo! (first aired January 2003, many repeats since).
- Syndicated radio columnist, "**Science FAction**" (commentaries on cutting-edge science), produced by the **CBC** for use on local CBC radio stations across Canada, 2002-2003.
- Monthly columnist, "**2020 Vision**," for **Discovery Channel's** flagship science program **Daily Planet** (then known as **@discovery.ca**), 1997-1998.
- Narrator, "**What If? An Exploration of Alternative Histories**," two one-hour documentaries for **CBC Radio's Ideas** series, 1990.
- Host of both "**At Home with Computers**" for **CBC Radio's** national **Infotape** service (1987) and the similar "**Talking About with Computers**" (1987-1988) for radio station **CIUT-AM** Toronto.
- Narrator, "**Other Worlds, Other Minds: A Science Fiction Odyssey**," three one-hour documentaries for **CBC Radio's Ideas** series, 1986.

## Television and Radio Appearances

- Frequent commentator on science stories, **NewsWorld Today**, daily newscast on Canada's principal all-news cable network.
- Over 350 other TV appearances, including **The Agenda**, **The Arts Tonight**, **BBC World News**, **Breakfast Television**, **Canada AM**, **Credo**, **Daily Planet**, **The Hour**, **Listen Up**, **More2Life**, **Naked News**, **The National**, **Open Mike with Mike Bullard**, **Pamela Wallin**, **Prisoners of Gravity** (most-frequent guest in that program's history), **Richler Ink**, **Rivera Live** with Geraldo Rivera, **Saturday Night at the Movies**, Sci-Fi Channel's **Sci-Fi Buzz**, TechTV's **The Screen**

**Savers, Studio 2**, Valerie Pringle's **Test of Faith**, **Vicki Gabereau**, and **W-Five**; first person ever to appear on **Space: The Imagination Station**.

- Over 350 other radio appearances, including repeatedly on CBC's **Definitely Not the Opera** with Sook-Yin Lee, **Morningside** with Peter Gzowski, **Quirks & Quarks** with Bob McDonald, and **Sounds Like Canada** with Shelagh Rogers, plus NPR's **Talk of the Nation**, the BBC World Service's **The World Today** and **NewsHour**, and BBC Scotland's **Newsweek**.
- Featured interviewee in the documentary **Destination: Mars** included on the Criterion Collection DVD release of **Robinson Crusoe on Mars**; in the special features on the **FlashForward: The Complete Series** DVD set; and in **The Roddenberry Vault** Blu-ray set.

## Broadcasting Consulting

- Executive Director, **The Rosewell Group**, six-person consultancy headed by The Honourable David MacDonald, formerly Canada's Secretary of State. The Rosewell Group was convened in 1983 to spearhead the successful formation of **Vision TV**, a multifaith/multicultural Canadian national specialty television channel. Sawyer edited and coauthored the original Canadian Radio-television and Telecommunications Commission (CRTC) license application for Vision TV, and also wrote and edited all newsletters, promotional, and community-building materials produced by The Rosewell Group, 12 October 1983-29 June 1984 (with ongoing consulting through 1987).

## Novel Notes

- Numerous film options with American, British, and Canadian producers.
- Translated editions in 20 languages: Bulgarian, Chinese, Czech, Dutch, French, Galician, German, Hebrew, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Turkish.
- Numerous Best-of-Year lists, including bookstore chains **Borders** (#1 best science-fiction novel of the year for **Calculating God**), **Chapters/Indigo** (#1 best science-fiction novel of the year for **Hominids**; #2 best science-fiction novel of the year for **Humans**), and Barnes & Noble (for **FlashForward**, **Calculating God**, and **Wonder**); **American Library Association** (top-ten science-fiction novels of the year for **Rollback**); **Audible.com** (top-five science fiction audiobooks of the year for **Wonder**); trade journals **Quill & Quire** (for **Rollback**), **Locus**, and **Science Fiction Chronicle** (multiple titles); newspapers **The Kansas City Star** (for **Rollback**), Denver **Rocky Mountain News** (for **Calculating God**), **The Ottawa Citizen** (for **Factoring Humanity**), and **The San Francisco Chronicle** (for **Hominids**); **Goodreads** (for **Wonder**); and **The Magazine of Fantasy & Science Fiction** (for **Golden Fleece**).
- Six Sawyer novels (**The Terminal Experiment**, **Starplex**, **Hominids**, **Rollback**, **Wake**, and **Triggers**) have been serialized in **Analog**, the world's top-selling English-language SF magazine — the most novel serializations by any author in **Analog** since Stanley Schmidt took over as editor in 1978.
- Fifteen Sawyer novels have been selections of **The Science Fiction Book Club**.
- Signed limited editions from The Easton Press (of **The Terminal Experiment**, **Illegal Alien**, **FlashForward**, **Wake**, and **Watch**) and SoulWave Publishers (of **The Terminal Experiment** and **Golden Fleece**).

- Dramatic reading of the novel **Rollback** featured on CBC Radio's "**Between the Covers**" in twenty-five 15-minute daily installments, 7 September-9 October 2009; narrated by *Battlestar Galactica* co-star Alessandro Juliani.
- Every Sawyer novel also available as an unabridged audiobook, including **Calculating God** (Audio Publishers Association **Audie Award** winner) and **Wake**, (Audie Award finalist); various short stories also available in audio format.
- Stage-play adaptation of **Rollback** by playwright Virginia O'Dine mounted in Prince George, British Columbia, with a six-performance run there premiering 28 April 2011 (following a staged reading in Edmonton, Alberta, on 22 October 2010) prior to being mounted again as an entry in the 2011 Theatre BC Central Interior Zone Festival in Williams Lake, British Columbia, on 28 May 2011.
- Stage-play adaptation of the Sawyer short story "Flashes" by playwright Alberto White mounted at the **Vancouver Fringe Festival**, Vancouver, British Columbia, with a six-performance run premiering 7 September 2013.
- **Quantum Night** longlisted for the 2017 **Canada Reads** competition organized by the **Canadian Broadcasting Corporation**.
- In 2014, Sawyer's **FlashForward** was the "**Halton Reads**" community-wide reading choice for the Halton District School Board, Ontario (including the cities of Oakville, Milton, and Burlington).
- In 2014, Sawyer's **The Terminal Experiment** was the "**Community Reads**" adult community-wide reading choice for Canandaigua, New York, and Sawyer's **Wake** was the community-wide reading choice there for younger readers.
- In 2014, Sawyer's **Triggers** was the "**One Book, One County**" community-wide reading choice for Dufferin County, Ontario (the city of Orangeville and surrounding communities).
- In both 2011 and 2012, the Canadian publishing trade journal **Quill & Quire** named Sawyer novels as the booksellers' "**Science Fiction Book of the Year**" (**Wonder** in 2011; **Triggers** in 2012).
- In 2009, Sawyer's **Rollback** was the "**One Book, One Brant**" community-wide reading choice for the County of Brant, Ontario (the city of Paris, Ontario, and surrounding communities).
- In September 2009, Sawyer's **FlashForward** was the selection of the Book Club of the **Canadian Broadcasting Corporation** (CBC).
- In 2005, Sawyer's **Hominids** was the "**One Book, One Community**" choice for the Region of Waterloo, Ontario; all 490,000 residents were encouraged to read the novel, and Sawyer participated in numerous library, school, and community programs throughout the year. This was the first time a book published as science fiction was used for a community-wide reading program in North America.
- Sawyer's collection **Iterations and Other Stories** was the only commercial (non-public-domain) ebook to be bundled with the **ECTACO jetBook mini** ereading device, released in 2010.
- In a six-figure licensing deal, **Microsoft Canada** gave away free copies of a special-edition ebook combining Sawyer's novels **Wake** and **Watch** to promote the release of Internet Explorer 9, April 2011.
- Excerpt from Sawyer's **Far-Seer** were featured in the May 1992 issue of **Amazing Stories**, the world's oldest science-fiction magazine.

- Sawyer novels and short stories are widely taught worldwide, in courses as diverse as **Adult Development and Aging, Anthropology, Astronomy, Canadian Literature, Computer Science, English, Evolutionary Biology, History of Science, Mathematics, Philosophical Inquiry, Philosophy, Posthumanism, Race and Social Justice, Religion in Science Fiction, Religious Studies, Science in Culture, Science Fiction, Science in Science Fiction, Sociology,** and **Utopian Literature**, at many universities and colleges, including:

**Canada:** Acadia University, Algoma University College, Brock University, Carleton University, Dalhousie University, Fanshawe College, Humber College, Laurentian University, Medicine Hat College, Memorial University of Newfoundland, Mount Allison University, Ryerson University (aka Toronto Metropolitan University), Seneca College, University of Alberta, University of Calgary, University of Northern British Columbia, University of Ottawa, University of Toronto, University of Waterloo, University of Winnipeg, Western University, and York University.

**US:** Alfred University, Brescia University College, Butler University, Chico State University, Indiana University, Johns Hopkins University, Kansas State University, Mercyhurst University, Montclair State University, Northwestern College (Iowa), Oakland Community College, Portland State University, Texas State University, University of Connecticut, University of Mary Washington, University of Memphis, University of Missouri, University of Pennsylvania, University of South Florida, University of Texas at Dallas, University of Wyoming, Valencia College, and Villanova University.

**International:** Aristotle University of Thessaloniki (Greece), Fukushima Medical University (Japan), and University of Dundee (Scotland).

- Ph.D. theses based on Sawyer's novels include "**Consciously Canadian: National Self-Identity in the Novels of Robert J. Sawyer**" by Herbert Kauderer, University at Buffalo (USA) and "**Technospecies and the Digital Alien in Robert J. Sawyer's WWW Trilogy and the Neanderthal Parallax**" by Maria Chatzipoulidou, Aristotle University of Thessaloniki (Greece).

## Short-Fiction Collections

All of Robert J. Sawyer's short fiction is collected in these two volumes:

- ***Identity Theft and Other Stories***, a hardcover collection (with simultaneous trade paperback) of fifteen short stories, one novelette, and one novella, Red Deer Press, Toronto, May 2008 (introduction by Robert Charles Wilson).
- ***Iterations and Other Stories***, a hardcover collection of twenty-two short stories, Quarry Press, Kingston, Ontario, January 2002 (trade paperback reprint, Red Deer Press, March 2004; new edition March 2008) (introduction by James Alan Gardner).

Sawyer's stories have also been collected in:

- ***Stellar Concerto***, a hardcover Chinese-language collection of seven stories by **Robert J. Sawyer**, five by **Cixin Liu**, and six by **Sergei Lukyanenko**, Chengdu Eight Light Minutes Culture, October 2023.
- ***Relativity: Stories and Essays***, a hardcover collection of eight stories, four speeches, eleven articles, and twelve essays on the craft of writing, ISFiC Press, Chicago, November 2004 (introduction by Mike Resnick; afterword by Valerie Broege).

## Short-Fiction Notes

- Prose-poem “**The Transformed Man**” commissioned by **Authors at Harbourfront Centre**: a new creative piece accompanying “Arcade,” an art exhibition at Toronto’s Harbourfront Centre of repurposed decommissioned exhibits from the Ontario Science Centre’s famed Science Arcade, September-November 2008; nominated for the Aurora Award in the inaugural year of the “Best Poem” category; reprinted in the 2010 anthology **Tesseract Fourteen: Strange Canadian Stories**, edited by John Robert Colombo and Brett Alexander Savory.
- Commissioned short stories in unusual venues for fiction, including the Canadian Automobile Association’s member magazine **Leisure Ways** (“Ours to Discover,” November 1982); **The Globe and Mail** (“Mars Reacts!,” Saturday 11 December 1999); **Nature: International Weekly Journal of Science** (“The Abdication of Pope Mary III,” 6-12 July 2000); **The Toronto Star** (“The Stanley Cup Caper,” Sunday 24 August 2003); and **Report on Business Magazine** (“Apple Will Own Margaret Atwood,” January 2008).
- Short stories in many periodicals, including **Amazing Stories** (the world’s oldest science-fiction magazine; cover story in the September 1988 issue), **Analog Science Fiction and Fact** (the world’s top-selling English-language science-fiction magazine), **Canadian Fiction Magazine**, **CNQ (Canadian Notes & Queries)**, **Crumbs: A Journal of Short Stories**, **On Spec** (Canada’s leading science-fiction magazine), **Pulp Literature**, and a prize-winning story in **The Village Voice: The Weekly Newspaper of New York**.
- **Short stories in over eighty-five anthologies including:**

**100 Great Fantasy Short Short Stories** (co-edited by Isaac Asimov), **Ark of Ice** (alongside Margaret Atwood, Timothy Findley, and W.P. Kinsella), and **The Penguin Book of Crime Stories** (edited by Peter Robinson).

Young-adult anthologies **Be Afraid!**, **Be Very Afraid!**, and **Choices**.

Awards-retrospective anthologies **Arthur Ellis Awards: An Anthology of Prize-Winning Crime & Mystery Fiction**, **Aurora Awards: An Anthology of Prize-Winning Science Fiction & Fantasy**, **The Aurora Awards: Thirty Years of Canadian Science Fiction**, **Nebula Awards Showcase 2007**, and **Nebula Awards 31**.

Best-of anthologies **Distant Early Warnings: Canada’s Best Science Fiction**, **Into the New Millennium: Trailblazing Tales from Analog Science Fiction and Fact 2000-2010**, **Northern Stars: The Canadian Science Fiction Anthology**, **On Spec: The First Five Years**, and **Year’s Best SF 5**.

Teaching anthologies **Packing Fraction and Other Tales of Science & Imagination**, **Sense of Wonder: A Century of Science Fiction**, and **Touching the Face of the Cosmos: The Roots and Future of Human Space Exploration in Religion**.

The Microsoft Research anthology **Future Visions: Original Science Fiction Stories Inspired by Microsoft**.

Lead stories in anthologies **The Bakka Anthology**, **Dark Destiny III: Children of Dracula**, **Dinosaur Fantastic**, **Enigma Front**, **The Second Time Travel Megapack**, **Star Colonies**, **State of the Ark: Canadian Futurefiction**; **TransVersions: An Anthology of New Fantastic Literature**, **Urban Nightmares**, **Visions of the Future**, and **Voices for the Cure: A Speculative Fiction Anthology to Benefit the American Diabetes Association**.

**Plus over fifty other anthologies, including:**

**Canadian: Bloody York: Tales of Mayhem, Murder and Mystery in Toronto; Enigma Front 2:**

**Burnt; Enigma Front 3: The Monster Within; Enigma Front 4: Onward; Enigma Front 5: The Stories We Hide; Enigma Front 6: The Machines That Make Us; Fall and Rise; North of Infinity; North of Infinity II; Tesseract Sixteen: Parnassus Unbound; Tesseract Eighteen: Wrestling with Gods; Tesseract Twenty: Compostela; White Wall Review 1980 and 1982; and Word on the Lake 2024.**

**American/International: Apex World of Dinosaurs Anthology; By Blood We Live; Chasing Shadows; Dante's Disciples; Dinosaurs II; Down These Dark Spaceways; Far Frontiers; Federations; A Fistful of Dinosaurs; Free Space; Freedom!; Future Wars; Futures from Nature: 100 Speculative Fictions** (one of only four stories out of the 100 in the book called out in *Publishers Weekly's* starred review); **FutureShocks; Guardsmen of Tomorrow; Humanity 2.0; I, Alien; In the Shadow of the Wall: Vietnam Stories That Might Have Been; The Hard SF Renaissance; The Improbable Adventures of Sherlock Holmes; Like Water for Quarks; Men Writing SF as Women; Microcosms; Return of the Dinosaurs; The Savage Humanists; Sherlock Holmes in Orbit; Slipstreams; Space Inc.; Space Stations; Stars: Original Stories Based on the Songs of Janis Ian; Strange Attraction: Turns of the Midnight Carnival Wheel; Time Machines: The Best Time Travel Stories Ever Written; The Time Travel Chronicles; Travellers in Darkness; The Souvenir Book of the World Horror Convention 2007; Triangulation: Last Contact; Unconventional Fantasy: A Celebration of Forty Years of the World Fantasy Convention; Unnatural Selection; Visions of Liberty; Writers of the Future 33;** and various **Megapack** ebook anthologies from Wildside Press.

- Short works read on **CBC Radio**, produced as podcasts and audiobooks, widely reprinted, frequently translated, and often taught at the high-school and university level.
- The Sawyer short story “The Stanley Cup Caper” was featured in store-front posters citywide in Moose Jaw, Saskatchewan, as part of **Reading Town Canada**, 3-10 May 2014, sponsored by the **National Reading Campaign**.
- The Sawyer short story “Ours to Discover” was used for the 2001 province-wide standardized reading-comprehension examination by the **British Columbia Ministry of Education** and the Spring 2014 state-wide reading-comprehension test by the **Pennsylvania System of School Assessment**; the Sawyer short story “The Blue Planet” was used in 2001 by the **Québec Ministry of Education** to test English-language proficiency of students who were native French speakers, and is also included in the Canadian reading textbook **Literacy in Action 6** (Pearson Education, 2007); the Sawyer short story “Above It All” is used in a standard Swedish textbook for upper-secondary students of English (Liber AB, 2011).
- The Sawyer short story “Motive” comprised one-third of the dramatic science-fiction starshow **Futurescapes** at the **Strasenburgh Planetarium** of the **Rochester Museum & Science Center**, Rochester New York; **Futurescapes** ran for 192 performances between 30 June and 19 October 1980; the three stories were entrants in a short-story contest sponsored by the Planetarium and judged by **Isaac Asimov**.

## Anthologies Edited

- **Distant Early Warnings: Canada's Best Science Fiction**, Red Deer Press, Toronto, August 2009; the anthology was nominated for an Aurora Award.
- **Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry's Star Trek** (with David Gerrold, author of “The Trouble with Tribbles”), essays in honour of the TV show's 40th anniversary, BenBella Books, Dallas, Texas, August 2006.
- **Over the Edge: The Crime Writers of Canada Anthology** (with Peter Sellers), an anthology of Canadian mystery fiction, Pottersfield Press, Nova Scotia, April 2000.

- ***Crossing the Line: Canadian Mysteries with a Fantastic Twist*** (with David Skene-Melvin), an anthology of Canadian mystery stories that have science fiction, fantasy, or horror elements, Pottersfield Press, Lawrencetown Beach, Nova Scotia, October 1998.
- ***Tesseract 6*** (with Carolyn Clink), an anthology of Canadian science fiction, fantasy, and horror prose and poetry, Tesseract Books, Edmonton, December 1997. This anthology — the only volume in the *Tesseracts* series ever to sell out its print run — was nominated for an Aurora Award, as were four of the original stories from the book.
- ***White Wall Review 1982*** (with Denise Coney, Jennifer Harwood, and J. Craig Sandy), an anthology of fiction, poetry, and essays, Ryerson Polytechnical Institute, April 1982.
- ***All Agog: The Gateway Fiction Special***, Ontario Science Fiction Club in conjunction with Coach House Press, Toronto, 1982.

## Other Editing

- Editor, **Robert J. Sawyer Books**, the science-fiction imprint of Red Deer Press, Toronto (a Fitzhenry and Whiteside company), personally selecting, editing, and packaging eleven science-fiction books for one of Canada's leading publishers, from 2004 to 2009: ***Letters from the Flesh*** by Marcos Donnelly (2004), ***Getting Near the End*** by Andrew Weiner (2004), ***Rogue Harvest*** by Danita Maslan (2005), ***The Engine of Recall*** by Karl Schroeder (2005), ***A Small and Remarkable Life*** by Nick DiChario (2006), ***Sailing Time's Ocean*** by Terence M. Green (2006), ***Birthstones*** by Phyllis Gotlieb (2007), ***The Commons*** by Matthew Hughes (2007), ***Valley of Day-Glo*** by Nick DiChario (2008), and the anthologies ***The Savage Humanists*** edited by Fiona Kelleghan (2008) and ***Distant Early Warnings: Canada's Best Science Fiction*** edited by Sawyer (2009). The Schroeder and the Sawyer titles were nominated for the Aurora Award, both DiChario titles were finalists for the John W. Campbell Memorial Award, and the opening novella incorporated into the Hughes book was nominated for the Nebula Award; the Gotlieb novel was the final book by Canada's first science-fiction writer.
- ***Early Harvest*** (with Carolyn Clink), annual anthology of poetry and prose by young-adult writers, published by the Vaughan (Ontario) Public Library Board, 1994 and 1995 editions.
- Editor of Feature Supplements, ***The Financial Times of Canada*** newspaper, 1988 and 1990.
- Editor of Special Reports, ***Playback: Canada's Broadcast and Production Journal***, 1987.

## Nonfiction

- Author of over 200 articles in magazines including ***Maclean's: Canada's Weekly Newsmagazine***, online magazines ***Slate*** and ***BBC News Magazine***, and print science publications including ***Sky & Telescope*** and the National Space Society's ***Ad Astra***; business publications ***The Financial Post Magazine***, ***Report on Business Magazine***, ***Your Money***, and ***MISC: A Journal of Strategic Insight and Foresight***; technology publications ***Backbone***, ***Communications of the ACM*** (Association for Computing Machinery, the world's largest educational and scientific computing society), ***InfoAge***, ***OA: Office Automation***, ***WordStar News***, and ***Profiles: The Magazine for Kaypro Users***; trade journals ***Broadcaster***, ***Locus***, ***Playback: Canada's Broadcast and Production Journal***, ***Quill & Quire***, and the Ontario College of Teachers' ***Professionally Speaking***; and arts publications including ***Books in Canada***, ***Canadian Author & Bookman***, and ***The New Quarterly***.

- Author of articles for newspapers including *The Globe and Mail: Canada's National Newspaper*, *The Toronto Star* (Canada's largest-circulation newspaper), *The Ottawa Citizen* (the leading paper in Canada's capital city), and the major Canadian business newspapers *The Financial Post* and *The Financial Times of Canada*.
- Author of the editorial (on "Robot Ethics") in the 16 November 2007 issue of *Science*, the world's top science journal, published by the American Association for the Advancement of Science.
- Commissioned op-ed opinion pieces for *The Globe and Mail* and *The Ottawa Citizen*, and commissioned commentaries for **CBC Radio**.
- Book reviews for *Archaeology*, *Canadian Book Review Annual*, *Cosmos* (Australia's leading science magazine), *The Globe and Mail*, *Literary Review of Canada*, *Maclean's: Canada's Weekly Newsmagazine*, *The Ottawa Citizen*, *The New York Review of Science Fiction*, *Quill & Quire*, and *'Scope* (Royal Astronomical Society of Canada, Toronto Centre).
- Columnist ("Decoherence") on the state of the science-fiction genre in *Galaxy's Edge* magazine, July-August 2017 to March-April 2020 issues.
- Columnist ("On Writing") in *On Spec: The Canadian Magazine of Speculative Writing*, 1995-1997. Columns online at [sfwriter.com/owindex.htm](http://sfwriter.com/owindex.htm); collected in the book *Relativity*; and reprinted in the Australian SF magazine *Altair* and in China's leading SF magazine, *Science Fiction World*. Also, Guest Editorial in *On Spec's* 20th-anniversary issue, Fall 2009.
- Numerous articles in publications devoted to the science-fiction field, including *The Bulletin of the Science Fiction and Fantasy Writers of America*, *Foundation: The International Review of Science Fiction*, *Locus: The Magazine of the Science Fiction & Fantasy Field*, *The New York Review of Science Fiction*, and *SciFiNow*.
- Essays about SF in the books *The Everyday Fantastic: Essays on Science Fiction and Human Being* (the lead essay; Michael Berman, ed.); *Taking the Red Pill: Science, Philosophy and Religion in The Matrix* (Glenn Yeffeth, ed.); *Projections: Science Fiction in Literature and Film* (Lou Anders, ed.); *Nebula Awards Showcase 2007* (Mike Resnick, ed.); and *Nebula Awards 29* (Pamela Sargent, ed.); and in the journal *Saskatchewan Library Association Forum*.
- Author of the entry on Science Fiction in *The Canadian Encyclopedia*.
- Author of the entry on Science Fiction in *The Canadian Writer's Guide: Official Handbook of the Canadian Authors Association*.
- Contributor to *The Oxford Companion to Canadian Literature*.
- Introductions to *Komarr* by Lois McMaster Bujold (Easton Press), *Death Drives a Semi* by Edo van Belkom (Quarry Press), *Alphanauts* by J. Brian Clarke (Edge Publishing), *The Man Who Folded Himself* by David Gerrold (BenBella Books), *The Palos Trilogy* by John Ulrich Giesy (Battered Silicon Dispatch Box), *Consider Her Ways* by Frederick Philip Grove (Insomniac Press), *Campus Chills* edited by Mark Leslie (Stark Publishing), *Cryptic* by Jack McDevitt (Subterranean Press), *Resnick at Large* by Mike Resnick (Wildside Press), *The Polaris Trilogy* by Charles Billings Stilson (Battered Silicon Dispatch Box), *Julian: A Christmas Story* by Robert Charles Wilson (PS Publishing), *Sundiver* by David Brin (Phantasia Press), *Search: Probe Agents Guide* by Anthony Taylor and Jim Alexander, and *Daydreaming in the Solar System* by John E. Moores and Jesse Rogerson (MIT Press).
- Introductions to five of the volumes published under the **Robert J. Sawyer Books** imprint of Red Deer Press: *Letters from the Flesh* by Marcos Donnelly, *Sailing Time's Ocean* by Terence M. Green, *The Commons* by Matthew Hughes, *Rogue Harvest* by Danita Maslan, and *Getting Near the End* by Andrew Weiner.

- Audio introductions for **Audible.com** to *Childhood's End* and *Rendezvous with Rama* by Arthur C. Clarke and *Gateway* and *Man Plus* by Frederik Pohl, as well as to Sawyer's own *Calculating God* (part of the Audie Award-winning production of this title), *Starplex*, *Hominids*, *Humans*, *Hybrids*, *Wake, Watch, Wonder*, and *Triggers*.
- Cited in *Brave New Words: The Oxford Dictionary of Science Fiction*, edited by Jeff Prucher.
- Quoted in *The Dictionary of Canadian Quotations*, in *Famous Lasting Words*, and 23 times in *The Penguin Dictionary of Popular Canadian Quotations*, all edited by **John Robert Colombo**.
- Quoted in *Metaphors Be With You: An A to Z Dictionary of History's Greatest Metaphorical Quotations* edited by Mardy Grothe.
- Quoted in the #1 *New York Times* bestseller *The 4-Hour Workweek: Escape 9-5, Live Anywhere, and Join the New Rich* by Timothy Ferriss; as CBS News's online "Quote of the Day," 31 May 2006; as *The Montreal Gazette*'s front-page "Quote of the Day," 27 November 2010, and as *The Globe and Mail*'s "Artifacts" Arts section quote of the day, 9 March 1992 and 6 April 1992.

## Career Honours

- Member, **The Order of Canada**, the highest honour bestowed by the Canadian government; named 1 July 2016 by the **Governor General of Canada** (and formally inducted at the 50th-anniversary Order of Canada gala in Ottawa on 25 August 2017). Established in 1967 by Her Majesty **Queen Elizabeth II**, the Order recognizes outstanding achievement, dedication to the community, and service to the nation; members are entitled to use the post-nominal initials **C.M.**
- Member, **The Order of Ontario**, the highest honour bestowed by the Canadian province of Ontario; named 18 December 2017 by the **Lieutenant Governor General of Ontario** (and formally inducted at Queen's Park on 27 February 2018). Members are entitled to use the post-nominal initials **O.Ont.** Only person ever inducted into the order for work in the science-fiction or fantasy fields.
- Author Guest of Honour, **The 81st World Science Fiction Convention** (the "Worldcon"), 18-22 October 2023, Chengdu, China — a *de facto* lifetime-achievement distinction; in the words of Robert Silverberg, the editor of *Science Fiction Hall of Fame*, being named Worldcon guest of honour is the "greatest of honours in science fiction."
- **Honorary Doctorate** (LL.D. — *Doctor Legum* — Doctor of Laws), **University of Winnipeg**, bestowed 12 June 2014, in recognition of Sawyer's "broad body of work and for realistically portraying the relevance of science to the human condition." The University of Winnipeg, an accredited public university funded by the Government of Manitoba and the Government of Canada, is the oldest university in the province of Manitoba.
- **Honorary Doctorate** (D.Litt. — *Doctor Litterarum* — Doctor of Letters), **Laurentian University**, Sudbury, Ontario, bestowed 2 June 2007, in recognition of Sawyer's international success as a science-fiction writer. Laurentian, an accredited public university funded by the Government of Ontario and the Government of Canada, is the largest university in Northern Ontario.
- **Queen Elizabeth II Diamond Jubilee Medal**, presented by the **Governor General of Canada** on 31 January 2013.
- Inductee, **Legends Row: Mississauga's Walk of Fame**, located at Celebration Square adjacent to Mississauga City Hall, 4 November 2017 (one of only 34 people inducted to date in a city of 780,000 residents; other inductees include geophysicist G. Tuzo Wilson; Olympians Silken Laumann and John Wood; NHL great Paul Henderson; broadcasters Don Cherry and George

Stroubouloupoulos; and eight-time Grammy Award-winning pianist Oscar Peterson).

- **Hubbard Lifetime Achievement Award** “for outstanding contribution to the arts” (specifically in the field of science fiction), bestowed 28 April 2023 in Los Angeles. Previous writer winners: Gregory Benford, Algis Budrys, Orson Scott Card, Anne McCaffrey, Larry Niven, Frederik Pohl, Jerry Pournelle, Mike Resnick, Robert Silverberg, and Jack Williamson.
- **Robert A. Heinlein Award**, recognizing a lifetime body of work, for “outstanding published works in science fiction and technical writings to inspire the human exploration of space,” authorized by the Heinlein Estate and presented annually by the Baltimore Science Fiction Society, bestowed 26 May 2017.
- **Lifetime Achievement Martyr Award** from the **Mississauga Arts Council**, presented by the Mayor of Mississauga, the city of 780,000 Sawyer has resided in since 2000; the first lifetime-achievement award ever presented in the 36-year history of the Mississauga Arts Council, bestowed 18 May 2017.
- One of the initial nine inductees to the **Canadian Science Fiction and Fantasy Association Hall of Fame**, unveiled at the 2014 Canadian National Science Fiction Convention in Vancouver, on 4 October 2014.
- **Lifetime Achievement Aurora Award** from the **Canadian Science Fiction and Fantasy Association**, presented at the 2013 Canadian National Science Fiction Convention in Ottawa on 6 October 2013. Only three other authors, all now deceased, have been so honoured: A.E. van Vogt in 1980, Phyllis Gotlieb in 1982, and Judith Merrill in 1983; thirty years since the last such honoree; youngest honoree to date.
- **Edward E. Smith Memorial Award for Imaginative Fiction** (the “**Skylark**”), presented annually since 1966 by the **New England Science Fiction Association** to a person who “has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late ‘Doc’ Smith well-loved by those who knew him.” Previous winners include Isaac Asimov, Anne McCaffrey, Andre Norton, George R.R. Martin, and Sir Terry Pratchett. Presented 15 February 2014 at Boskone 51 in Boston.
- First-ever recipient of the **Humanism in the Arts Award**, presented by **Humanist Canada** (founded in 1968 as **Humanist Association of Canada**, founding patron Bertrand Russell, first president Henry Morgentaler) at its 2012 Annual Conference, held in Montreal in conjunction with the International Humanist and Ethical Union, 4 August 2012.
- Longlisted for Retail Council of Canada’s / Canadian Booksellers Association’s **Lifetime Achievement Libris Award**, March 2014.
- **Science Fiction: The Interdisciplinary Genre**, a conference in honour of the donation of Sawyer’s archives to **McMaster University** in Hamilton, Ontario, with special guests John Robert Colombo, David G. Hartwell, Chris Szego, Élisabeth Vonarburg, and Robert Charles Wilson, sponsored by McMaster University Library, the Office of Advancement, and the Faculty of Humanities, with 30 papers presented by academics from all over North America, 13-15 September 2013.
- **Mississauga Science Fiction Spectacular** in honour of Sawyer’s Lifetime Achievement Aurora Award, Mississauga Public Library, with keynote address by Sawyer and featuring his colleagues and longtime friends Marie Bilodeau, Tanya Huff, and Robert Charles Wilson, 19 October 2014,
- **McMaster University**, Hamilton, Ontario, named official repository for the **Robert J. Sawyer Archives**, a comprehensive research collection of manuscripts, correspondence, working papers, notes, domestic and foreign book editions, ephemera, journals, and so forth, announced 24 November 2011; inaugural donation of 52 boxes of material 18 March 2013. Sawyer’s archives are housed and displayed alongside the university’s massive collection of **Bertrand Russell**

material, its large **H.G. Wells** collection, and its extensive archival holdings in Canadian literature, including the papers of **Pierre Berton**, **John Robert Colombo**, **Margaret Laurence**, **Farley Mowat**, and publisher **Jack McClelland**. In April 2015, the Canadian Cultural Property Export Review Board certified the Sawyer archives as being of “**outstanding significance and national importance.**”

- Card #51 in **Walter Day’s Science Fiction Historical Trading Card** series (issued 2015).
- **Space’s “Top 25 Canadian Super Humans:”** one of only two authors (the other being William Gibson) included on the list (which mostly consisted of actors) of those who have made major contributions to Canadian science fiction, as broadcast as a special episode of Space TV’s **InnerSPACE** program, 2 July 2010.
- Third on the **Canadian Broadcasting Corporation’s** list of “**The Top 10 Science Fiction Writers**” of any nationality, as determined by a poll conducted in 2009 by the CBC Book Club. The full list: 1. Frank Herbert, 2. Isaac Asimov, 3. Robert J. Sawyer, 4. Arthur C. Clarke, 5. William Gibson, 6. Philip K. Dick, 7. Ursula K. Le Guin, 8. Robert A. Heinlein, 9. Neal Stephenson, 10. Roger Zelazny.
- Seventh on **CraveOnline’s** list of “**Top 10 Canadian Authors.**” The full list: 1. Margaret Atwood, 2. Robertson Davies, 3. Mordecai Richler, 4. Alice Munro, 5. Farley Mowat, 6. Michael Ondaatje, 7. Robert J. Sawyer, 8. Douglas Coupland, 9. Leonard Cohen, 10. Margaret Avison.
- Named one of “**The CanLit 30: The most influential, innovative, and just plain powerful people in Canadian publishing,**” by **Guill & Quire**, the Canadian publishing trade journal, March 2008, first and only time **G&Q** has produced such a list. Only three authors were among the thirty names: Margaret Atwood, Douglas Coupland, and Robert J. Sawyer.
- **Toronto Public Library Celebrates Reading Award**, presented at the 2007 Book Lover’s Ball, carrying a \$2,500 prize, and bestowed by the largest and busiest library system in North America. Sixth winner ever of this award; the previous winner was Margaret Atwood.
- **City of Mississauga Civic Award of Recognition** for “accomplishments in science fiction writing,” 2004.
- **Ryerson University Alumni Award of Distinction** “in recognition of a career marked by outstanding professional achievement and distinguished personal service in the community.” Awarded September 2002, one of only 80 out of 100,000 Ryerson alumni so honoured to that date (Ryerson University was renamed **Toronto Metropolitan University** in 2022.)

## The World’s Top Honours in Science Fiction

Robert J. Sawyer has won all three of the world’s top science-fiction awards for best novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. He is one of only eight writers in history — and the only Canadian — to have won all three (the other such winners are Paolo Bacigalupi, David Brin, Arthur C. Clarke, Joe Haldeman, Frederik Pohl, Kim Stanley Robinson, and Connie Willis):

- Winner, World Science Fiction Society’s **Hugo Award** (the world’s top honour in SF) for **Best Novel** of 2003 (for **Hominids**).
- Winner, **Nebula Award** (the “Academy Award” of the SF field, given by the Science Fiction and Fantasy Writers Association (formerly known as Science Fiction and Fantasy Writers of America); the top U.S. honour in SF) for **Best Novel** of 1995 (for **The Terminal Experiment**, which in addition to its win received, by far, more recommendations [SFWA’s term for nominations made by

members] for the Nebula Award than any work in history).

- Winner, **John W. Campbell Memorial Award** (the world's top juried award for SF) for **Best Novel** of 2006 (for *Mindscan*).

In addition to his **Hugo Award** win for *Hominids*, Sawyer has twelve other Hugo Award nominations to his credit:

- Eight-time finalist, Hugo Award for Best Novel of the Year (for *The Terminal Experiment* [1996], *Starplex* [1997], *Frameshift* [1998], *Factoring Humanity* [1999], *Calculating God* [2001], *Humans* [2004], *Rollback* [2008], and *Wake* [2010]).
- Finalist, Hugo Award for Best Novella of the Year (for “Identity Theft” [2006]).
- Two-time finalist, Hugo Award for Best Short Story of the Year (for “The Hand You’re Dealt” [1998] and “Shed Skin” [2005]).
- Finalist jointly with Brannon Braga and David S. Goyer, Hugo Award for Best Dramatic Presentation (Short Form) (for “No More Good Days,” the pilot episode of the *FlashForward* TV series based on Sawyer’s novel [2010]).

In addition to his **Nebula Award** win for *The Terminal Experiment*, Sawyer has two other Nebula Award nominations to his credit:

- Finalist, Nebula Award for Best Novel of 1996 (for *Starplex*).
- Finalist, Nebula Award for Best Novella of 2005 (for “Identity Theft”).

In addition to his **John W. Campbell Memorial Award** win for *Mindscan*, Sawyer has four other John W. Campbell Memorial Award nominations to his credit (making him tied for second place for the largest number of Campbell nominations in history):

- Four-time finalist, John W. Campbell Memorial Award for Best Science Fiction Novel of the Year (for *Calculating God* [2001], *Hominids* [2003], *Rollback* [2008], and *Wake* [2010]).

## Canada’s Top Honour in Science Fiction

Robert J. Sawyer holds by far the record for winning the Canadian Science Fiction and Fantasy Award (“the Aurora Award,” established in 1980), with sixteen wins to date:

- Recipient, **Lifetime Achievement Aurora Award** [2013] (see “Career Honours,” above, for details).
- Winner, first-ever (and only so far) **Aurora Award** for Best of the Decade (for the decade 2001-2010): *The Neanderthal Parallax Trilogy* consisting of *Hominids* [published 2002], *Humans* [2003], and *Hybrids* [2003]; award presented 2017.
- Eight-time winner, **Aurora Award** for Best English Novel of the Year: for *Golden Fleece* [published 1990], *The Terminal Experiment* [1995], *Starplex* [1996], *FlashForward* [1999], *Wake* [2009], *Watch* [2010], *Wonder* [2011], and *Quantum Night* [2016]; the wins for *Wake*, *Watch*, and *Wonder* — the three volumes of Sawyer’s *WWW* trilogy — mark the only time in the history of the Auroras that all three volumes of a trilogy have individually received the award.

- Five-time winner, **Aurora Award** for Best English Short Story of the Year: for “Just Like Old Times” [published 1993], “Peking Man” [1996], “Stream of Consciousness” [1999], “Ineluctable” [2002], and “Biding Time” [2006]; 1993 award presented to Sawyer by Canada’s first astronaut, Marc Garneau.
- Winner, **Aurora Award** for Best Work in English (Other) (for **Relativity**, a hardcover collection of stories and essays [published 2004]).

In addition, Sawyer has a record-setting 34 other Aurora nominations to his credit.

## Other National Honours for Science Fiction

Robert J. Sawyer is the only writer in history to win the top national science-fiction awards in the United States (the Nebula, see above), Canada (the Aurora, see above), China, Japan, Spain, and France:

- Winner, **Yinhe Award** (the **Galaxy Award**, China’s top honour in SF) for Most Popular Foreign Author, presented at the Chengdu International Science Fiction and Fantasy Conference, and sponsored by SF World, China’s (and the world’s) largest science-fiction publisher, presented 25 August 2007, with Sawyer flown in as special conference guest.
- Three-time winner, Universitat Politècnica de Catalunya’s **Premio UPC de Ciencia Ficción** (Spain’s top SF award, and, at 6,000 euro, the world’s largest cash prize for science-fiction writing) (for **Factoring Humanity** [1997], **FlashForward** [1998], and **Identity Theft** [2004]); only person ever to win this award three times.
- Three-time winner, **Seiun Award** (Japan’s top honour in SF) for Best Foreign Novel of the Year (for **End of an Era** [1996], **Frameshift** [2000], and **Illegal Alien** [2003]).
- Winner, **Le Grand Prix de l’Imaginaire** (France’s top honour in SF) for Best Foreign Short Story of 1996 (for “You See But You Do Not Observe”).

## Other Selected Awards and Honours

According to the **Locus Index to Science Fiction Awards**, Robert J. Sawyer is the **#1 all-time worldwide leader in number of award wins as a science-fiction or fantasy novelist**, with 21 wins for his novels to date (second place goes to British author China Miéville, who has 14 wins; US authors Stephen King, Ursula K. Le Guin, and Connie Willis are tied for third place with 12 wins apiece), and Sawyer is also the **#1 all-time leader in number of award nominations as a science-fiction or fantasy novelist**, with 57 nominations for his novels to date (second place goes to Stephen King, who has 46 nominations).

In total, Robert J. Sawyer has won **66 national and international awards for his work in the science-fiction field** (including awards for novels, short fiction, scriptwriting, young-adult fiction, and his career as a whole), and has 159 award nominations to his credit. Among his honours:

- Winner, **MIFRE Media Award 2021**, presented by the Machine Intelligence Foundation for Rights and Ethics, “for the representation of human and Machine Intelligence forming and thriving in a cooperative peer relationship,” for the **WWW Trilogy** of **Wake**, **Watch**, and **Wonder**.
- Winner, **Helicon Award** for best alternate-history novel of 2020, for **The Oppenheimer Alternative**.

- Winner, **Audie Award** from the US-based Audio Publishers Association — the top honour in the audiobook industry — for Best Science Fiction or Fantasy Audiobook of 2009 (for **Calculating God**); also finalist for Audie Award for Best SF&F Audiobook of 2011 (for **WWW: Watch**).
- Winner, **Hal Clement Award** for best young-adult book of 2010, for **Watch** (one of the juried Golden Duck Awards, presented annually at the World Science Fiction Convention, for excellence in children's and young-adult science-fiction literature).
- Winner, **WILDsound TV Screenplay Festival** Fall 2009 for best TV pilot script, for "**Vanguard**," the pilot episode for Sawyer's proposed TV series **Earthfall** (beating 150 other submitted pilot scripts); script read by a full cast of professional actors at the National Film Board of Canada Theatre on Friday 27 November 2009.
- Winner, **Analytical Laboratory Award** (the "AnLab"), voted on by the readers of **Analog Science Fiction and Fact**, the world's top-selling English-language SF magazine, for Best Short Story of 2005 (for "Shed Skin").
- Winner, **Marty Award** — the Mississauga Arts Award, presented by the Mississauga Arts Council, carrying a \$1,000 prize — for Established Literary Artist of the Year, 2002.
- Winner, Crime Writers of Canada **Arthur Ellis Award** for Best Story of 1993 (for "Just Like Old Times"). Also: Finalist, Arthur Ellis Award for Best Story of 1997 (for "The Hand You're Dealt"); finalist, Arthur Ellis Award for Best Novel of 1997 (for **Illegal Alien**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum's **Homer Award** for Best Novel of 1992 (for **Far-Seer**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum's **Homer Award** for Best Short Story of 1996 (for "Above It All").
- Winner, Seventeenth Annual **Science Fiction Chronicle Reader Award** (voted on by the subscribers to the New York-based trade journal of the SF field) for Best Short Story of 1998 (for "The Hand You're Dealt").
- Sixteenth Annual **Collectors Award** for "Most Collectable Author of the Year," presented by Barry R. Levin Science Fiction & Fantasy Literature of Santa Monica, California, the world's leading SF rare-book dealer, "On behalf of its staff and worldwide clientele of collectors of rare and first editions of science fiction, fantasy, and horror," awarded January 2004. Previous winners include: Michael Crichton, Harlan Ellison, Neil Gaiman, Stephen King, Anne Rice, J.K. Rowling, and Salman Rushdie.
- "Most Collectible Science Fiction Book of 1998" for **Factoring Humanity**, presented by McGee's First Varieties, a leading dealer of rare and collectible mystery fiction, science fiction, and literary fiction, Brentwood, Tennessee.
- Amazon.ca (co-presented with 49th Shelf) **100 Canadian Books to Read in a Lifetime** (for **The Terminal Experiment**).
- Chapters / Indigo **Readers' Choice** pick for one of the top 100 Canadian-authored books of all time, as determined by a poll of 150,000 "irewards" members: **Calculating God**, the only book published as science fiction to appear on the list (coming in at number 79).
- Best Science Fiction Novel of 2003 (by writers of any nationality), as chosen by the staff of **Chapters/Indigo Online** (for **Humans**, with **Hybrids** in second place).
- Best Canadian Mystery Novel of 1997, as chosen by Margaret Cannon, the reviewer for **The Globe and Mail** (for **Illegal Alien**).

- Best Science Fiction Novel of 1990, as chosen by Orson Scott Card, the reviewer for the U.S.-based *The Magazine of Fantasy and Science Fiction* (for *Golden Fleece*).
- One of three finalists, **Canadian Authors Association's** Fiction Award “honouring writing that achieves excellence without sacrificing popular appeal” (for *Watch* [2011]).
- Two-time finalist, Ontario Library Association's **Evergreen Award** for Most-Popular Book by a Canadian Writer (for *Hominids* [2006] and *Triggers* [2013]).
- Finalist, Horror Writers Association's **Bram Stoker Award** for Best Short Story of the Year (for “Fallen Angel” [2001], one of four finalists).
- Four “starred reviews” in *Publishers Weekly*, denoting books of exceptional merit (for *FlashForward*, *Rollback*, *Wake*, and *Quantum Night*).
- “Starred review” in *Library Journal* (for *Rollback*).
- “Starred review” in *Booklist* (for *Hybrids*).
- Three “starred reviews” in *Quill & Quire* (for *Far-Seer*, *Fossil Hunter*, and *End of an Era*).
- Two “starred reviews” in *Kliatt* (for *Far-Seer* and *Fossil Hunter*).
- Three titles included on the list **A Basic Science Fiction Library** published by University of Kansas's **Gunn Center for the Study of Science Fiction: *Hominids*, *The Terminal Experiment*, and *Mindscan***.
- Five titles included on the list of the science-fiction field's “Best Books” in the standard reference work *Anatomy of Wonder: A Critical Guide to Science Fiction*, Fifth Edition [the most-recent edition, 2004], edited by Neil Barron; list compiled by a blue-ribbon panel of critics: *Calculating God* [nominated by David G. Hartwell], *Hominids* [starred reviews, nominated by John Clute, Hartwell, and Michael Levy], *Humans* [nominated by Clute], *Hybrids* [nominated by Clute], and *The Terminal Experiment* [starred review, nominated by Clute, Don D'Amassa, James Gunn, and Levy].
- American Library Association's Top Ten SF Books of the Year list (“**The Reading List: Best Adult Genre Fiction**” nominee, for *Rollback*, in 2008, the first year the ALA released such a list).
- New York Public Library's “**Best Books for the Teen Age**” list (for *Far-Seer*, in 1993).
- **Ontario Arts Council** “Writers' Reserve” grant, awarded 1993 (for *The Terminal Experiment*).
- “Writer of the Month,” *USA Today Online*, July 1998.
- Grand prize, **Paper Direct's** “Show Us Your Stuff” contest, honouring excellence in desktop publishing, 1998.

## Consulting

A wide range of consulting clients and projects in the areas of futurism, foresight studies, science, technology, and ethics:

- The only author seated on the **Social Sciences and Humanities Research Council of Canada's** Imaging Canada's Future panel “The Culture of Innovation: A Southern Ontario Perspective,” 21 September 2012, Niagara-on-the-Lake, Ontario.

- The Canadian Federal Government's **Department of Justice** (one of 15 experts invited to the "Genetics Futures Forum" to discuss what Canadian law should be in relation to biotechnology, stem-cell research, cloning, and the privacy of personal genetic information, 17 March 2003).
- **CA Technologies [Computer Associates] USA** (on the future of computing).
- **Ceridian** (on future technology).
- **Eastman Kodak USA** (ideation on future imaging projects).
- **Garanti Bank** (at the headquarters in Istanbul of Turkey's third-largest private bank, on the future of commerce).
- **International Festival of Authors at Harbourfront** (on the future of the festival).
- **Moriyama and Teshima, Architects** (edited/co-authored *Ontario's Niagara Parks: Planning the Second Century*, a comprehensive 200-page vision document).
- **Motorola USA** (science-fictional marketing campaign for advanced cellular products).
- **NASA** (consulting on near-term human exploration with the Advanced Concepts Office at the Marshall Space Flight Center).
- **Toronto 2008 Olympic Bid Committee** (on literary programs to accompany the Olympic bid).
- **Warner Bros. Canada** (on the science behind *Terminator Salvation*).
- Other projects for **Bank of Montreal, ComputerLand, City of Dawson, Data General Canada Ltd., Microsoft, National Research Council of Canada, North York Board of Education, Ontario Ministry of Government Services, Ontario Science Centre, Ryerson University** (now known as **Toronto Metropolitan University**), **Space: The Imagination Station, Ubisoft, Urban Transportation Development Corporation**, and **WordStar International**.

## Residencies

- Inaugural Visiting Author-in-Residence, **Calgary Public Library**, Calgary, Alberta, June 2019.
- Writer-in-Residence, **Rainforest Writers Village Retreat**, Lake Quinault, Washington, 27 February-3 March 2012.
- Writer-in-Residence, **Canadian Light Source** — Canada's national synchrotron research facility and its largest particle accelerator — Saskatoon, Saskatchewan, 1 June-31 July 2009; first ever writer-in-residence at this cutting-edge physics lab (or, indeed, at any Canadian science facility); position created specifically for Sawyer.
- **Berton House Writers' Retreat**, Dawson City, Yukon, adjudicated residency program at the family homestead of famed Canadian writer Pierre Berton, 3 July to 26 September 2007.
- Edna Staebler Writer-in-Residence, **Kitchener (Ontario) Public Library**, October-November 2006.
- Writer-in-Residence, **Odyssey Writing Workshop**, Saint Anselm College, Manchester, New Hampshire, July 2006.
- Writer-in-Residence, **Toronto Public Library's** Merril Collection of Science Fiction, Speculation and Fantasy, April-June 2003; first person to hold this post since Judith Merril herself in 1987.

- Writer-in-Residence, **Richmond Hill (Ontario) Public Library**, April-June 2000.
- Writer-in-Electronic Residence, **Maclean's** Online, July 1997.
- Writer-in-Electronic Residence, national "**Wired Writers**" program affiliated with York University, 1991.

## Teaching and Mentoring

"Sawyer is a generous mentor to other writers." —**Guill & Quire** (Canada)

"Sawyer is very generous to other writers." —**Publishers Weekly** (U.S.)

"Everywhere I go, people are talking about what an incredible friend Sawyer is to young SF writers, how much he gives back to the community." —**Ottawa Citizen**

"At the Oscars, the winners thank God; at the Auroras, they thank Robert J. Sawyer." —**Liana Kerzner**, emceeing the 2010 **Canadian Science Fiction and Fantasy Awards**

- Co-director, **Writers of the Future** workshop, the famed week-long annual boot camp for science fiction and fantasy writers, Los Angeles, California (workshop established in 1983; workshop founded and run for its first fifteen years by Algis Budrys and then run for twenty-one years by Tim Powers), since 2024.
- Master-class instructor, **Writers' Alliance of Newfoundland & Labrador**, 20 March 2020.
- Master-class instructor, **Surrey International Writers' Conference**, Surrey, British Columbia, 20 October 2016, 18 October 2012, and 23 October 2008.
- Master-class instructor, **Saskatchewan Writers' Guild**, Regina, Saskatchewan, 6 March 2016.
- Master-class instructor, **Manitoba Writers' Guild**, Winnipeg, Manitoba, 23 November 2013.
- Master-class instructor, **Lakehead University**, Thunder Bay, Ontario, 4 November 2013.
- Inaugural master-class instructor, **Chiaroscuro Workshop Series** at Bakka-Phoenix Books, Toronto, 30 September 2012.
- Master-class instructor, **Kingston WritersFest**, Kingston, Ontario, 22 September 2011.
- Master-class instructor, "University in a Day," **University of Texas at Dallas**, 18 September 2010.
- Workshop leader, writing workshop, **Ad Astra 2010** science-fiction convention, Toronto, 11 April 2010.
- Workshop leader, **Imaginative Fiction Writers Association**, Calgary: led three intensive two-day writers' workshops, August 2009, August 2003, and July 1996.
- One of two external Ph.D. thesis examiners (the other being Joe Haldeman), **University of Western Australia** School of Social and Cultural Studies, "The Weapon Shop: The Relationship Between American Science Fiction and the U.S. Military," by Stephen Dedman, 2007.

- Workshop leader, **Rocky Mountain Fiction Writers**, Denver, Colorado: “The Craft and Commerce of Genre Fiction,” 19 May 2007.
- Instructor, Writing with Style, week-long intensive workshops, **Banff Centre**, Banff, Alberta, 2006, 2005, 2003, 2001, and 2000.
- Instructor, Philosophy Café: Can Science and Religion Agree? (course SCS 1553), **University of Toronto**, 30 October 2005.
- Instructor, **University of Toronto’s Summer Writers’ Workshop** 2005 and (when it was known as the **Taddle Creek Summer Writers’ Workshop**) 2002, 2001, 2000, and 1999.
- Featured instructor, **University of South Florida/National University of Ireland** – Galway Summer School in Contemporary Writing, Ireland, 3-23 July 2003.
- Instructor, **Humber School for Writers**, Humber College, Toronto, July 2002.
- Instructor, **Canadian Authors Association**, Metropolitan Toronto Branch, 30 September 2000, 27 May 1995, and 30 January 1994.
- Instructor, **University of Toronto**: one-day speculative-fiction writing seminars, February 1999 and February 1998.
- Instructor, **Ryerson University** (now **Toronto Metropolitan University**), Toronto: eight-week speculative-fiction writing courses, Fall 1997 and Summer 1997 terms.
- Workshop leader, **Ottawa Independent Writers**, Carleton University, 24 October 1992.
- Public lectures, **Ontario Science Centre**, 4 October 2006 (sponsored by the Royal Astronomical Society of Canada), 21 September 1996, 22 March 1992, 21 March 1992, and 14 March 1992.
- Public lecture sponsored by the **Canadian Science Writers Association**, “Writing Science Fiction,” McLaughlin Planetarium, October 1991.
- Guest-of-honour critic, **CompuServe On-Line Science Fiction Writers’ Workshop**, May-June 1992 and November 1990 through January 1991.
- Novel, short-fiction, and teleplay critiquing through **The Writers’ Union of Canada’s** critiquing service, in **Speculations** magazine (U.S.), and by private arrangement.
- Staff instructor-demonstrator, television studio-production techniques, telecine, and audio for television, School of Radio and Television Arts, **Ryerson Polytechnical Institute** (now **Toronto Metropolitan University**), 1982-1983.

## Writers’ Conferences

- Headliner and keynote speaker, **Word on the Lake Writers’ Festival**, Salmon Arm, British Columbia, 17-19 May 2024 and 20-22 May 2016.

- Keynote speaker, **Genre-LA Speculative Fiction Creative Writing Conference**, Los Angeles, California, 27-29 January 2017.
- **Surrey International Writers' Conference**, Surrey, British Columbia, 20-23 October 2016, 19-21 October 2012, 23-25 October 2009, 23-26 October 2008, and 20-22 October 2006 (presenter all five years; keynote speaker in 2012, 2008, and 2006; master-class instructor in 2016, 2012, and 2008).
- Keynote speaker and master-class instructor, **Rocky Mountain Fiction Writers Colorado Gold Conference**, Denver, Colorado, 9-11 September 2016.
- Featured speaker, **Canadian Writers' Summit**, Toronto, Ontario, 17 June 2016.
- Keynote speaker, **Creative Ink Festival**, Burnaby, British Columbia, 6-8 May 2016.
- Featured, **Talking Fresh**, Regina, Saskatchewan, 4-5 May 2016.
- Keynote speaker, **Write on the Sound Writers' Conference**, Edmonds, Washington, 3-5 October 2014.
- Keynote speaker, **NorthWords NWT Writers Festival**, Yellowknife, Northwest Territories, 5-8 June 2014.
- **Ontario Writers' Conference**, Ajax, Ontario, 5 May 2012 (guest lecturer) and 1 May 2010 (the inaugural keynote speaker).
- Guest of Honour, **When Words Collide**, Calgary, Alberta, 12-14 August 2011 (and "Returning Guest of Honour" every year since).
- Guest speaker, **Saskatchewan Writers' Guild** annual meeting, Saskatoon, Saskatchewan, 15-17 October 2004.
- Instructor, **Yukon Writers Conference**, Whitehorse, Yukon, February 2002.
- Keynote speaker, **Writers Guild of Alberta** annual meeting, Red Deer, Alberta, 20-22 October 2000.
- Keynote speaker, **Canadian Authors Association** annual conference, Brock University, St. Catharines, Ontario, 26-29 June 1997.

## Invited Participant

- **La Ciudad de las Ideas**, Puebla, Mexico, 17-19 November 2017; the only science-fiction writer on the program. Other speakers included Noam Chomsky, Steven Pinker, and Kevin Kelly.
- **Starmus Festival Tribute to Stephen Hawking**, Tenerife, Canary Islands, 27 June-2 July 2016. The only science-fiction writer on the program; other speakers besides Hawking himself included Neil deGrasse Tyson, Brian E. Cox, Eugene Kaspersky, Sir Roger Penrose, Sir Martin Rees, Jill Tarter, Kip Thorne, Brian May of Queen, cosmonaut Alexei Leonov, and astronauts Chris Hadfield and Rusty Schwieckart.

- Featured Guest, **Science Fiction Research Association** annual conference — the principal annual gathering of academics studying science fiction — 28 June-1 July 2012 (Detroit, Michigan) and 27-29 June 2003 (Guelph, Ontario).
- The only science-fiction author appearing at **SETIcon**, presented by the **SETI Institute**, speaking alongside astronauts and astronomers at this major conference devoted to the Search for Extraterrestrial Intelligence, Santa Clara, California, 13-15 August 2010; also, the only science-fiction author appearing at **SETIcon II**, Santa Clara, California, 22-24 June 2012.
- **100 Year Starship Study Public Symposium** sponsored by **NASA** and **DARPA** (the US Defense Advanced Research Projects Agency), Orlando, Florida, 30 September-2 October 2011.
- **The Great Extraterrestrial Debate**, between Robert J. Sawyer, Seth Shostak from the SETI Institute, and astrophysicist Ray Jayawardhana, moderated by Bob McDonald from CBC Radio's **Quirks & Quarks** and sponsored by the Centre for Inquiry Ontario, held at the University of Toronto, 4 March 2011 (and later broadcast on Vision TV).
- **Here Be Dragons: Governing a Technologically Uncertain Future**, a “Future Tense” event sponsored by Arizona State University, the New America Foundation, and *Slate* magazine at Google DC, Washington, 3-4 February 2011.
- The only author to give a solo presentation at **Hot New Models: The Amazing Transformation of Business and Culture in the World of Books**, the 2010 Canadian **Book Summit**, presented by Humber College's Creative Book Publishing Program and Canada's federal Book and Periodical Council in association with Authors at Harbourfront Centre, Toronto, 18 June 2010.
- Participant, **Launch Pad Astronomy Workshop**, funded by **NASA**, at the University of Wyoming, Laramie, Wyoming, 14-21 July 2009.
- Participant, **The Future of Intelligence in the Cosmos**, an invitation-only workshop sponsored jointly by **NASA Ames Research Center** and **The SETI Institute**, Moffett Field, California, 30 June and 1 July 2007.
- One of 100 participants (“the hundred brightest people we could find”) at the first-ever **Science Foo Camp**, 11-13 August 2006, a multidisciplinary think tank sponsored by **Google**, **O'Reilly Media**, and *Nature: International Weekly Journal of Science*, held at the Googleplex, international headquarters of Google, Mountain View, California. Also one of 200 participants at the 2010 **Science Foo Camp**, also at the Googleplex, 30 July-1 August 2010.
- Guest speaker each year at the **Creative Book Publishing Program** at **Humber College**, Toronto, since 2007.

## Selected Invited Readings

Over 300 readings at festivals, libraries, universities, schools, and other venues, including:

- **Ottawa International Writers Festival**, Ottawa, 26 October 2024, 18 April 2016, 30 April 2011, and 12 September 2000.

- **South Dakota Festival of Books**, Brookings, South Dakota, 20-22 September 2024 and 23-25 September 2022.
- **Saskatchewan Festival of Words**, Moose Jaw, Saskatchewan, 18-21 July 2024, 14-19 July 2016, 14-19 July 2011, and 25 July 2003.
- **Read By The Sea**, River John, Nova Scotia, 5-6 July 2024.
- **The International Conference on the Fantastic in the Arts**, Orlando, Florida, March 2024, March 2018, March 2017, March 2013, March 2012, March 2009, March 2008, and March 2000.
- **International Festival of Authors in China**, with readings in Beijing, Suzhou, Nanjing, and Shanghai, 29 May to 8 June 2017.
- **International Festival of Authors**, Toronto, Ontario, 26 October 2019, 25 August 2016, 3 November 2013, 25 October 2012, 23 October 2007, and 25 October 1996.
- **Los Angeles Times Festival of Books**, Los Angeles, California, 9 April 2016.
- **Leacock Summer Festival**, Orillia, Ontario, 25 July 2015 and 23-25 July 2004.
- Guest of Honour, **Word on the Water Book Festival**, Kenora, Ontario, 25-27 October 2013.
- Headliner, **Word on the Street, Saskatoon**, 18 September 2016 and 22 September 2013.
- **Shanghai International Book Fair**, Shanghai, China, 17 August 2013.
- **imagination Writers' Festival**, Québec City, 10-13 April 2013.
- **Kingston WritersFest**, Kingston, Ontario, 22-25 September 2011.
- **Word on the Street, Toronto**, 25 September 2011, 26 September 2010, 27 September 2009, 30 September 2007, 26 September 1999, and 27 September 1998.
- **Thin Air: Winnipeg International Writers Festival**, Winnipeg, Manitoba, September 2011, September 2009, October 2002, and October 1997.
- **18th International Book Festival Budapest**, Budapest, Hungary, 14-17 April 2011.
- Featured Author, 49th annual **Banff Book Discussion Weekend**, Banff, Alberta (at which Sawyer's **Wake** was a featured title), 28-30 May 2010.
- Keynote Author, **Mississauga Literary Festival**, Mississauga, Ontario, 13 September 2009.
- **The Frye Festival** (in honour of Northrop Frye), Moncton, New Brunswick, 23-26 April 2009.
- Headliner performer, **York River Literary Festival**, Bancroft, Ontario, 20 September 2008.
- **Eden Mills Writers' Festival**, Eden Mills, Ontario, 5-7 September 2008.
- **Blue Metropolis Montreal International Literary Festival**, 1-4 May 2008 and 7-9 April 2000.

- **Words Alive**, The Brandon Book Festival: Solo opening-night author for the first year of this festival, Brandon, Manitoba, 8-10 November 2007.
- **WordFest: Banff-Calgary International Writers Festival**, Calgary and Banff, 9-14 October 2007.
- **Stratford Book Festival**, Stratford, Ontario, 24-27 November 2005.
- **Singapore Writers Festival**, Singapore, 26 August-4 September 2005.
- **Wordstock**, Portland, Oregon, 23-24 April 2005.
- **Sunshine Coast Festival of the Written Arts**, Sechelt, British Columbia, 12-15 August 2004 and 10-13 August 2000.
- **National Library of Canada**, Ottawa, 16 November 1999 and 18 May 1996.
- **Ontario Science Centre**, Toronto, 21 September 1996 and 4 May 1994.
- **Canadian Museum of Science and Technology**, Ottawa, 18 May 1996.
- **Harbourfront International Reading Series**, Toronto, 31 March 1992.
- Numerous other reading series including: **Art Bar**, Toronto, 16 December 2008; **Rowers Pub**, Toronto, 6 February 2008; **Idler Pub**, Toronto, 18 June 2000 and 28 February 1993; **Old Nick Restaurant**, Toronto, 19 May 1998 and 20 May 1997; **Imperial Pub and Library**, Toronto, 12 June 1997; **Hart House Library**, University of Toronto, 27 May 1997 and 22 March 1995; **Medaille College**, Buffalo, New York, 20 May 1995; **Rideau Centre**, Ottawa, 12 May 1995; and the **Rivoli Café**, Toronto, 17 December 1986.

## Memorial Lectures

- The Paul Sykes Memorial Lecture, **Royal Astronomical Society of Canada Vancouver Centre**, 26 January 2019.
- The Mary Donaldson Memorial Lecture, **Saskatchewan Library Association** annual meeting, Saskatoon, 3 May 2007.
- The Peter Sim Memorial Lecture, **Royal Astronomical Society of Canada Calgary Centre**, at Telus World of Science, Calgary, 15 March 2007.
- The Dr. Bryant Galusha Lecture, **Federation of State Medical Boards** annual meeting, Boston, 22 April 2006.

## Selected Keynote Addresses

Sawyer has given over 100 keynote addresses at corporate, government, and association conferences, annual meetings, and banquets, including:

- **FP Canada** [Financial Planners], Toronto, Ontario, 25 May 2022.
- **China Association for Science and Technology**, Beijing, China, 3 November 2019.
- **British Columbia School Superintendents Association** Summer Leadership Conference, Kelowna, British Columbia, 14 August 2019.
- **Major Science Initiatives** workshop, sponsored by the **Canada Foundation for Innovation**, Ottawa, Ontario, 29 November 2018.
- **Nokia**, Miami, Florida, 14 May 2018.
- **Singularity University Canada Summit**, Toronto, Ontario, 11 October 2017.
- **Ontario Philosophy Teachers' Association**, Toronto, Ontario, 24 April 2017.
- **SaskTel Technical Career Path Conference**, Regina, Saskatchewan, 9 November 2016.
- **Canadian Privacy Symposium**, Toronto, Ontario, 12 May 2016.
- **Healthspottr Innovation Salon**, Aspen, Colorado, 25 August 2015.
- **Graduate Student Research Conference**, University of Ontario Institute of Technology, Oshawa, Ontario, 29 April 2015.
- **Memorial Sloan Kettering Cancer Center**, New York, New York, 15 October 2014.
- **International Symposium on Artificial Intelligence, Robotics and Automation in Space**, cosponsored by the Canadian Space Agency and NASA, Montreal, 18 June 2014.
- **Ontario Library Association Superconference**, Toronto, 31 January 2014 and 4 February 2005.
- **China Science and Technology Museum**, Beijing, China, 22 August 2013.
- **Mensa Education & Research Foundation Colloquium**, Ft. Worth, Texas, 2 July 2013.
- **Association of Professional Engineers & Geoscientists of Saskatchewan**, Regina, Saskatchewan, 3 May 2013.
- **Lockheed Martin** Center for Leadership Excellence, Bethesda, Maryland, 12 February 2013.
- **Not the End of the World Cruise**, aboard the *Norwegian Pearl*, 15-23 December 2012.
- **American Association of Managing General Agents**, Atlanta, Georgia, 5 March 2012.
- **Science Media Centre of Canada**, Ottawa, Ontario, 17 October 2011.
- **Graduate Student Research Conference**, University of Regina, Regina, Saskatchewan, 1 April 2011.
- **The iSchool Institute**, University of Toronto, Toronto, Ontario, 26 January 2011.

- **Social Science on the Final Frontier: A Conference on Science Fiction and Society**, Laurentian University, Sudbury, Ontario, 23-25 August 2010.
- **Pacific Northwest Library Association / Washington Library Association** joint annual meeting, Victoria, British Columbia, 12 August 2010.
- **Toward a Science of Consciousness** (academic conference sponsored by the Center for Consciousness Studies at the University of Arizona), Tucson, Arizona, 12-17 April 2010.
- **Association of Professional Engineers and Geoscientists of Manitoba** annual meeting, Winnipeg, Manitoba, 23 October 2009.
- **Queen's University** Department of Electrical and Computer Engineering, Kingston, Ontario, 14 October 2009.
- **Health Canada's Healthy Environments and Consumer Safety Branch** conference, Ottawa, Ontario, 14 October 2009.
- **Hansard Association of Canada** annual meeting, Regina, Saskatchewan, 13 August 2009 (presented on the floor of the Legislative Assembly of Saskatchewan).
- **Canadian Science Writers' Association** annual meeting, Sudbury, Ontario, 25 May 2009.
- **Alberta Land Surveyors' Association** annual meeting, Banff, Alberta, 23 April 2009.
- **Quantum Leadership's** "Time to Exit the Labyrinth" conference, Istanbul, Turkey, 2 February 2009 (other keynote speaker at the same event: Erin Brockovich).
- **Science Teachers Association of Ontario** annual meeting, Toronto, 13-15 November 2008.
- **Ontario's Digital Economy Conference**, Muskoka, Ontario, 2-3 October 2008.
- **Meeting Professionals International**, Toronto, 4 September 2008.
- Keynote speaker, session producer, and moderator, **Gartner IT Security Summit**, Washington, D.C., 2-4 June 2008.
- **Ontario Ministry of the Environment**, Toronto, 20 February 2008.
- **Calgary City Teachers Association** annual meeting, Calgary, Alberta, 14 February 2008.
- **The David J. Williams III Science Fiction, Fantasy and Horror Collection** dedication ceremony, Kansas State University, Manhattan, Kansas, 4 December 2007.
- **Canadian Home Care Association** annual meeting, Victoria, British Columbia, 3 December 2007.
- **Alberta Health and Wellness** (provincial ministry) future planning workshop, Edmonton, Alberta, 19 November 2007.
- **Manitoba Public Libraries** annual meeting, Brandon, Manitoba, 8 November 2007.
- **Sanofi Pasteur** (Sanofi-Aventis) internal conference, Richmond Hill, Ontario, 26 October 2007.

- **Canadian Aviation Maintenance Council** annual meeting, Mississauga, Ontario, 19 October 2007.
- **Osprey Media** leadership conference, Collingwood, Ontario, 22 June 2007.
- **48th International Conference on Health and Science Communication** (joint annual meeting of the Association of Biomedical Communications Directors and the Health and Science Communications Association), Toronto, 15 June 2007.
- **Canadian Public Relations Society** annual meeting, Edmonton, 14 June 2007.
- **Cancer Patient Education Network** conference, Montreal, 31 May 2007.
- **Saskatchewan Registered Nurses' Association** conference, Regina, 15-16 October 2006.
- **Ontario Mutual Insurance Association** annual meeting, Windsor, 24 October 2005.
- **The Uses of Science Fiction**, a multidisciplinary academic conference, Brock University, St. Catharines, Ontario, 20-22 October 2005.
- **Documentation and Training 2005**, Boston University, Tyngsboro, Massachusetts, 17-18 October 2005.
- **Council on Licensure, Enforcement and Regulation (CLEAR)** annual conference, Phoenix, Arizona, 15 September 2005.
- **Association of Ontario Land Surveyors** annual meeting, Huntsville, Ontario, 23 February 2005.
- **Western Region Computer Advisory Committee** annual meeting (high-school, college, and university educators), London, Ontario, 9 December 2004.
- **Business of Science Symposium**, Winnipeg, 27 October 2004.
- **Canadian Space Summit**, Toronto, 25 September 2004.
- **Canadian Association of Science Centres** annual meeting, Edmonton, 4 June 2004.
- **Second International Symposium on Physical Sciences in Space**, Toronto, 26 May 2004.
- **BioMedex 2004**: The Annual Convention of Canada's Biopharmaceutical and Health Technology Industry, Montreal, 29-30 April 2004.
- **Symposium on Science Fiction and Social Change**, Mt. Royal College, Calgary, 5-7 February 2004.
- **Twelfth Annual Canadian Conference on Intelligent Systems** (Canada's principal conference on robotics and artificial intelligence), Calgary, 30 May 2001 (other keynote speaker at the same event: Ray Kurzweil).
- **Kyoto SF Festival**, Kyoto, Japan, 12 November 2000.

- **Contact Japan 4** (multidisciplinary conference on first contact with extraterrestrials), Tokyo, Japan, 3-5 November 2000.
- **S/SF: The First Canadian Conference on Science/Science Fiction**, a National Research Council of Canada Millennium Conference on Creativity in the Arts and Sciences, 12 September 2000.
- **National Life “Group Insurance Brokers” conference**, Toronto, 30 May 2000.
- **North Country Writers’ Festival**, Watertown, New York, 26-28 April 2000.
- **Polytechnic University of Catalonia**, Barcelona, Spain, 1 December 1999.
- **Crime Writers of Canada’s** annual “Murder on the Maitland” weekend, Harriston, Ontario, 23-24 May 1997.

## Selected Invited Talks

- **World Conference on Science Literacy**, sponsored by the **China Association for Science and Technology**, Beijing, China, 17-19 September 2018.
- **Walrus Talks**, sponsored by *The Walrus* magazine, Ottawa, Ontario, 21 April 2016.
- **Spur: A Festival of Politics, Arts and Ideas**, Calgary, Alberta, 25 April 2015.
- **George M. Ewing Canandaigua Forum**, Canandaigua, New York, 2 November 2014.
- Featured "Leader of Today" plenary debater (for the affirmative), "Resolved: Privacy is an Outdated Concept," debating Susan N. Herman, the President of the **American Civil Liberties Union** (for the negative), 44th-annual St. Gallen Symposium, **St. Gallen Foundation for International Studies**, St. Gallen, Switzerland, 9 May 2014.
- **“Lee Smolin in Conversation with Robert J. Sawyer,”** on-stage interview, The Appel Salon, Toronto Reference Library, 29 April 2013.
- **Darwin College Lecture Series**, Cambridge University, UK, 1 February 2013 (the 28th annual lecture series; the series theme for 2013 was “Foresight”).
- Tenth-anniversary celebration, **Institute for Quantum Computing**, Waterloo, Ontario, 29 September 2012.
- **TIFF Bell Lightbox**, Toronto, Ontario, 25 April 2012 (presenting the 1951 version of *The Day the Earth Stood Still* at the flagship theatre of the Toronto International Film Festival).
- **TEDxManitoba**, Winnipeg, 9 February 2012 and 15 February 2011 (the very first speaker at the first-ever TEDxManitoba; the only speaker to be invited back the following year).
- **“William Gibson in Conversation with Robert J. Sawyer,”** on-stage interview, The Appel Salon, Toronto Reference Library, 12 January 2012.

- Public Lecture, “**Humanity 2.0,**” Gardiner Museum, Toronto (sponsored by the *Literary Review of Canada*), 21 November 2011. Lecture broadcast as an episode of TVOntario’s TV series *Big Ideas* on 4 February 2012.
- Presenter, **ideaCity**, Toronto, 21 June 2013, 17 June 2011, and 18 June 2003.
- **Center for Values in Medicine, Science and Technology**, University of Dallas at Texas, 15 September 2010.
- **Book Summit 2010** (subtitled “Hot New Models: The Amazing Transformation of Business and Culture in the World of Books”), the only author giving a solo presentation at this event, Harbourfront Centre, Toronto, 18 June 2010.
- **Google Waterloo** (speculating on the future of the World Wide Web), Waterloo, Ontario (and video-conferenced to all Google facilities worldwide), 27 May 2009.
- **Center for Cognitive Neuroscience**, University of Pennsylvania (talk entitled “Webmind: When the Web Gains Consciousness”), Philadelphia, 6 May 2009.
- The **Walrus** Magazine debate (“Should We Embrace the Surveillance Society?”), a \$110-a-plate luncheon with Robert J. Sawyer debating Hal Niedzviecki (moderated by Carol Off, co-host of CBC Radio’s *As It Happens*), University Club of Toronto, 8 May 2008.
- Public Lecture, “**Science Fiction, Science, and Social Comment,**” University of Waterloo (sponsored by the Department of Physics and Astronomy in honour of the department’s 50th anniversary), 2 October 2007. Lecture broadcast as an episode of TVOntario’s TV series *Big Ideas* on 2 February 2008.
- Guest lecture, “Science Fiction as a Mirror for Reality,” **Library of Congress**, Washington, D.C., 19 April 2007.
- Concluding speaker, grand-opening celebration, **Centre For Inquiry Ontario**, Toronto, 10 March 2007 (with speech published as an op-ed piece in the *Ottawa Citizen*, 4 April 2007).
- Featured speaker, **McLuhan International Festival of the Future**, Toronto, 26 September 2005.
- Guest speaker on “**The Future of Learning and Knowing,**” Mt. Royal College Professional Development Committee, Calgary, 2 March 2005.
- Banquet speaker, **Professional Engineers Ontario**, Toronto, 20 November 2004.
- The “Noted Author” Luncheon Speaker at the **New York Library Association’s** annual conference, Saratoga Springs, New York, 7 November 2003.
- Featured Speaker, **Life Communicators Association** annual meeting (international organization of 700 communications professionals employed by 170 life-insurance companies), Reno, Nevada, 23-26 September 2001.
- One of six “Distinguished Canadians” (the others including Margaret Atwood and architect Raymond Moriyama) appearing at the **Canadian Embassy in Tokyo**, Japan, as part of the embassy’s “Think Canada” celebration, 29 April 2001.

- On-stage interviewer for *Apollo 11* astronaut **Buzz Aldrin**, Toronto, 19 June 2000.
- Guest lecture, “The Future is Already Here: Is There a Place For Science Fiction in the Twenty-First Century?,” **Library of Congress**, Washington, D.C., 10 November 1999.
- Public Lecture, “Science Fiction as the Conscience of the Technological Age,” **University of Waterloo** (sponsored by the Departments of Philosophy, Physics, Political Science, English, and Sociology), 4 November 1998.
- Opening-day luncheon speaker, **Canadian Booksellers Association**, Toronto, 17 June 1998.
- **Ontario Science Centre**, Toronto, Ontario, 28 December 1996 (presenting *2001: A Space Odyssey*).
- Featured speaker, “The Science in Science Fiction,” **Science Teachers’ Association of Ontario** annual meeting, 19 November 1994.
- Featured speaker, “Canadian Science Fiction,” **Ontario Library Association** annual meeting, 21 November 1992.
- Leader, Readers’ Advisory professional-development seminars on science fiction, nine times for the **Southern Ontario Library Service**, 1985-1995; keynote speaker **Ontario Public Library Association’s** “RA in a Day: Connecting Adults to Books” symposium, 26 October 2007.
- Guest speaker, **Popular Culture ’96** conference, University of Toronto, 18-20 October 1996.
- Panelist, “Aging Themes in Science Fiction,” **American Psychological Association** annual meeting, Toronto, 25 August 1984.

## Conferences and Ceremonies

- Special Guest at both of the world’s largest pop-culture conventions: the 130,000-person **San Diego Comic-Con International** (in 2008) and the 80,000-person **Dragon Con**, held in Atlanta (in 2005); also Featured Guest at Dragon Con in 2010, 2011, 2013, 2014, 2015, 2016, 2017, 2018, 2019, and 2023.
- Guest of Honour at over 100 science-fiction conventions including:

**The 81st World Science Fiction Convention** (the **Worldcon**), Chengdu, China, August 2023.

**International:** Barcelona and Avilés, **Spain**; Milan, **Italy**; Chengdu and Beijing, **China**; and Tokyo and Kyoto, **Japan**.

**Canada:** Vancouver, **British Columbia**; Calgary and Edmonton, **Alberta**; Winnipeg, **Manitoba**; Sarnia, Waterloo, Toronto, and Ottawa, **Ontario**; Montreal, **Québec**; Halifax, **Nova Scotia**; and St. John’s, **Newfoundland**.

**United States:** Kona, **Hawaii**; Seattle, **Washington**; Anaheim, Los Angeles, and San Diego, **California**; Las Vegas, **Nevada**; Missoula, **Montana**; Phoenix, **Arizona**; Albuquerque, **New Mexico**; Denver, **Colorado**; Fargo, **North Dakota**; Lincoln and Omaha, **Nebraska**; Austin and Houston,

**Texas**; New Orleans, **Louisiana**; Minneapolis, **Minnesota**; Kansas City, **Missouri**; Memphis, Chattanooga, and Knoxville, **Tennessee**; Chicago, **Illinois**; Cincinnati and Columbus, **Ohio**; Orlando, **Florida**; Niagara Falls, Rochester, Rye Brook, and Stony Brook, **New York**; Enfield, **Connecticut**; Charleston, **South Carolina**; Richmond, **Virginia**; and Washington, **D.C.**

- Master of Ceremonies, **Canadian National Science Fiction Convention** (the “CanVention”), including hosting the Aurora Awards ceremony, a record-setting seven times: in 2007 (Vancouver), 2005 (Calgary), 2002 (Calgary), 2001 (Vancouver), 1999 (Fredericton), 1998 (Montreal), and 1997 (Toronto).
- Convocation speaker, **University of Winnipeg**, Winnipeg, Manitoba, 12 June 2014, at the ceremony conferring Bachelor’s and Master’s degrees in Economics, Business, and Science, and at **Laurentian University**, Sudbury, Ontario, 2 June 2007, at the ceremony conferring Arts degrees in Communication Studies, English, French, Music, Modern Languages, Religious Studies, Spanish, and Theatre Arts.
- Frequent awards-ceremony participant, including: presenter, World Science Fiction Society’s **Hugo Award** (Best Novel of 2023 to T. Kingfisher for *Nettle & Bone*); presenter, numerous **Aurora Award** ceremonies; presenter, **Crime Writers of Canada** Arthur Ellis Award (Best First Novel of 1998 to Kathy Reichs for *Déjà Dead*); presenter, **Canadian Booksellers Association** Libris Awards (Best Specialty Bookseller of 2001 to Ottawa’s Prime Crime; Best Campus Bookseller of 2003 to the University of Toronto Bookstore); presenter, **Writers of the Future** Awards (annually since 2004); presenter, China’s **Galaxy Award** ceremonies, 2019 and 2023. Acceptor, **Locus Award** (Best First Novel of 2005, on behalf of Susanna Clarke for *Jonathan Strange and Mr Norrell*); acceptor, **Constellation Award** (Best SF&F Script of 2009, on behalf of Brannon Braga and David S. Goyer for the pilot of *FlashForward*). Keynote speaker, **Niagara-on-the-Lake Writers’ Circle** Rising Spirit Writing Contest Celebration, 2014.

## Judging

- Judge, US\$200,000 Singapore-based **SciFidea Award — Dyson Sphere Sci-Fi Writing Contest**, 2023.
- Juror, **Canadian Science Fiction and Fantasy Hall of Fame**, 2021.
- Judge, **Flash-Fiction Competition** sponsored by **Fan Expo Canada**, 2020.
- Judge, **Flash-Fiction Competition** sponsored by **Toronto International Festival of Authors** and **Fan Expo Canada**, 2019.
- Judge, 14th Annual **Words from the Street** creative-writing contest sponsored by Ve’ahavta (the Canadian Jewish Humanitarian and Relief Organization) and the Toronto Writers Collective; the contest celebrated the stories of those who are often unheard, including the homeless, youth at risk, abused women, Aboriginal People, and LGBTQ communities, 2015.
- Following his announced induction into the **Canadian Science Fiction and Fantasy Association’s Hall of Fame** along with all other previous Lifetime Achievement Aurora Award recipients, one of the inaugural five jurors determining initial additions to the Hall of Fame, 2014.

- Sole judge, **Northwestern Ontario Writers Workshop Contest**, in the category “Speculative Fiction,” 2014.
- Coordinating Judge, **Lifeboat to the Stars Award**, \$1,000 prize presented at the 2013 Campbell Award Conference at the University of Kansas by **The Lifeboat Foundation** for the year’s best work of science fiction adding to our understanding of the challenges and promise of interstellar travel.
- Sole judge, **CBC Canada Writes Sci-Fi Twitter Challenge**, online writing contest held 24 October 2012 sponsored by the **Canadian Broadcasting Corporation**.
- One of four jurors, along with Elizabeth Hand, Barry Malzberg, and Mike Resnick, for the **Cordwainer Smith Rediscovery Award**, presented annually at Readercon in Boston, spotlighting a pioneer from the golden age of science fiction who deserves a renewed readership, 2008 to 2020.
- Final judge, first-annual **Ad Astra** (science-fiction convention) Flash-Fiction Contest, Toronto, 2008.
- Sole fiction judge, “**Authors on Eighth**” writing competition, Dawson City, Yukon, 2007.
- One of five judges, First Annual **Parsec Awards** for science-fiction and fantasy podcasting, short-story category, 2006.
- One of a panel of judges, along with Gregory Benford, Orson Scott Card, Nancy Kress, Larry Niven, Nnedi Okorafor, Frederik Pohl, Tim Powers, Robert Silverberg, and others, for the **Writers of the Future** contest, the world’s oldest and largest contest for new SF writers, since 2005.
- Grants juror, **Canada Council for the Arts**, 2004.
- One of three jurors, **In Places Between: The Robyn Herrington Memorial Short Fiction Competition**, Calgary, 2004, 2002, and 1997.
- One of four jurors, **Random House of Canada Student Award in Writing**, 2002.
- Sole judge, **Gordon C. Johnson Excellence in Communications Contest** for high-school students, Toronto, 2001.
- Sole judge, **Prairie Fire**’s speculative-fiction writing contest, 1998.
- Sole judge, “**200 Years Yonger**” [sic; named in honour of Yonge Street in Toronto] essay contest for children, North York Public Libraries, 1996.
- Sole judge, “Future Winnipeg” short-story-writing contest sponsored by **The Winnipeg Free Press** newspaper, August 1994.
- One of five jurors, Thirteenth Annual **Philip K. Dick Award** for Best Paperback Original Speculative-Fiction Novel, 1994.
- One of five jurors, “Invent an Alien” contest for high-school science students, **Ontario Science Centre**, 1988.

- Pre-judging committee, **Alliance of Canadian Cinema, Television and Radio Artists** (ACTRA) radio-documentary awards, 1988.

## Online

- Large numbers of followers on **social media**, including **Facebook** (RobertJSawyer) and **Twitter/X** (legacy blue-checkmark verified account @RobertJSawyer).
- The first science-fiction author ever to have a web site, established 29 June 1995 (predating Amazon.com). See **sfwriter.com** (“Robert J. Sawyer’s home page is the most elaborate and interesting of any created by a Canadian writer” — *The Oxford Companion to Canadian Literature*); the site currently incorporates over one million words of text, 720 documents, and 25,000 internal hyperlinks. Also the first Canadian author of any type to have a web site.
- The first science-fiction author to give away free fiction via the web (beginning 29 June 1995).
- One of the world’s first bloggers, with an online journal since 27 September 1999; see **sfwriter.com/blog**.
- Early pioneer of author-licensed ebook sales (starting via Fictionwise on 11 March 2002).
- Founder (with Marcel Gagné) of the **Canadian SF Works Database** wiki at **canadiansf.com**; established 19 March 2007.
- System operator (“sysop”), WordStar Forum, **CompuServe Information Service**, 1988-1991.
- Online and active in online discussion groups continuously since 1984.

## Profiles

- *The Writers Directory*, 32nd ed., St. James Press (2014).
- *Contemporary Authors*, New Revision (2012), Volume 212 (2003), and 149 (1995).
- *100 Most Popular Science Fiction Authors: Biographical Sketches and Bibliographies* (2009).
- *Science Fiction and Science Fact: An Encyclopedia* by Brian M. Stableford, Routledge (2006)
- *World Who’s Who*, Routledge/Europa (2005 on).
- *The Canadian Encyclopedia* (2007 on).
- **Wikipedia** (2003 on).
- *Encyclopedia of Literature in Canada* (2002).

- **Dictionary of Literary Biography**, Volume 251, “Canadian Science-Fiction and Fantasy Writers” (2002).
- “Hall of Fame,” **Canadian Global Almanac** (2000 on).
- **Maclean’s Companion to Canadian Arts and Culture** (2000).
- **Contemporary Canadian Biographies** (August 1999).
- **Northern Dreamers: Interviews with Famous Science Fiction, Fantasy and Horror Writers** (1998).
- **Canadian Who’s Who**, University of Toronto Press (1997 on).
- **The Oxford Companion to Canadian Literature** (1997).
- **St. James Guide to Science Fiction Writers** (1996).
- **Something About the Author**, Volume 81 (1995).
- **The Encyclopedia of Science Fiction** (1992).
- Over 100 newspaper interviews and profiles, including the page-one lead story above the fold in **The Ottawa Citizen**, the largest-circulation newspaper in Canada’s capital city, on 4 September 2003 (on Hugo Award win; also profiled in the **Citizen** 17 March 2017, 27 April 2009, 9 March 2003, 14 September 2000, and 26 May 1996); page-one lead story above the fold in **The Kingston Whig-Standard**, the oldest continuously published daily newspaper in Canada (15 October 2009); page-one story in **Waterloo Region Record**, the major daily newspaper serving Kitchener and Waterloo, Ontario (20 May 2009); **The Toronto Star**, Canada’s largest-circulation newspaper (15 August 2020, 17 March 2017, 10 May 2009, 31 August 2003, 1 August 1998, 5 June 1993, 22 August 1992); **The Globe and Mail: Canada’s National Newspaper** (28 August 2007, 22 July 2006, and 23 October 1996); **The Calgary Herald** (30 May 2020, 5 March 2016, 31 March 2011, 20 August 2009, 21 July 1998, and 18 July 1996); **The Winnipeg Free Press** (21 June 2014, 14 May 2009, and 16 October 1997); **The Hamilton Spectator** (13 September 2013); **The Toronto Sun** (19 April 2013 and 11 September 2002); **VUE Weekly** (27 March 2013 and 26 April 2007); **FFWD** (9 August 2012); **The Regina Leader-Post** (26 June 2009); **The Calgary, Winnipeg, Toronto and Ottawa Sun** newspapers (2 January 2007); and **The Philadelphia Daily News** (13 August 1996). Quoted in page-one lead story in **USA Today** (4 June 2003, on the search for extraterrestrial life).
- Over 100 magazine interviews and profiles, including **Locus** (December 2023–January 2024, January 2011, and February 2003); **Star Trek Explorer** (premiere issue, Winter 2021/2022); **TopShelf** (cover-story interview, September 2020), **Unnerving Magazine** (issue 14, 2020), **On Spec** (issue 102, 2016), **Small Print Magazine** (cover-story interview, Spring-Summer 2015), **Shanghai Review of Books** (cover-story interview, 18 August 2013, included with the **Shanghai Oriental Morning Post**), **SFX** (June 2012), **SciFiNow** (April 2012), **Mississauga Life** (March–April 2012), **The Walrus** (April 2011), **Reader’s Digest** (March 2011), **Philosophy Now** (August–September 2010), **Toronto Life** (March 2010, July 2000, and April 1997); **Geek Monthly** (June 2009); **Maisonneuve** (Summer 2007); **Quill & Quire** (cover-story profile May 2007; also the author featured on the cover of the March 1993 issue); American Airlines’ **American Way** (15 January 2006); **What Is Enlightenment?** (October–November 2005); **Descant** (#122, September 2003); **Cinescape** (October 2002); **Foundation: The International Review of Science Fiction** (cover-

story profile Autumn 2000); **Science Fiction Chronicle** (July 2000 and September 1993); **Interzone** (November 1999); **Maclean's: Canada's Weekly Newsmagazine** (21 June 1999); **Analog Science Fiction and Fact** (Mid-December 1994); **Books in Canada** (March 1993); **CompuServe Magazine** (June 1991); and **Amazing Stories** (September 1988).

- Over 100 online interviews and profiles, including **Time.com**, **Forbes.com**, and **SciFi Channel's Science Fiction Weekly** and **SciFi Wire**.

## Miscellaneous

- Officiant **swearing in new Canadian citizens** (one of the privileges of being a member of The Order of Canada), frequently administering the oath of citizenship for **Immigration, Refugees, and Citizenship Canada**, since 2016.
- “National Champion” (advocate and promoter), **Trans Canada Trail**, since 2016.
- High school: co-founder of science-fiction club **NASFA** (1975), founder and editor of school newspaper **The Northview Post** (1977-1979), voice of the morning announcements (1977-1979), student-council co-president (1978-1979), honour medallion (1979), valedictorian (1979), and Ontario Scholar (1979) (all at Northview Heights Secondary School, Toronto).

## Professional Associations, Boards, and Societies

### BOARDS:

- Member, **XPRIZE** Science Fiction Advisory Council (since 2017).
- Member, Advisory Boards (along with Nobel laureates Sir Clive W.J. Granger, Eric S. Maskin, Wole Soyinka, and Frank Wilczek), **The Lifeboat Foundation** (since 2006).
- Former Member, corporate Board of Directors, **Purism**, a San Francisco-based manufacturer of high-privacy / high-security laptop computers, 28 April 2017 to 1 February 2024; also former Member, corporate Board of Directors, **Purism SPC (Canada) Inc.**, the Canadian subsidiary (24 April 2020 to 1 February 2024).
- Coordinator and member, **WordStar Advisory Board**, power-users' board convened by and reporting in person to the president of software-maker WordStar International Incorporated, Novato, California, 1989-1991.
- Coordinator, **Hydra North** (later **Ontario Hydra**), Canada's first association of science-fiction professionals, from the organization's founding by Judith Merrill on 29 April 1984 until 5 October 1992.
- Moderator, **Ontario Science Fiction Club** (OSFiC, 1981-82).

**UNIONS:**

- **Writers Guild of America** [scriptwriters' union] (since 2010).
- **Writers Guild of Canada** [scriptwriters' union] (since 1992).

**WRITERS ASSOCIATIONS:**

- Past President, **Science Fiction and Fantasy Writers Association** (formerly **Science Fiction and Fantasy Writers of America**), only non-American-resident ever to hold this post (president 1998; founding Canadian Regional Director 1992-1995; member, Board of Directors 1992-1995 and 1998; member of SFWA since 1983; Lifetime Active Member since 1993).
- Past or present memberships include **Codex Writers** (starting 2023); **International Association of Science Fiction and Fantasy Authors** (starting 2022); **International Thriller Writers** (starting 2010); **The Authors Guild** (starting 2009); **Horror Writers Association** (starting 2000), **National Writers Union** (starting 1992), **Novelists Inc.** (starting 1992), **Crime Writers of Canada** (starting 1991), **Mystery Writers of America** (starting 1991), **The Writers' Union of Canada** (starting 1990), **Canadian Authors Association** (starting 1983), **Canadian Science Writers Association** (starting 1983), and **Periodical Writers Association of Canada** (starting 1983).

**LIFETIME MEMBERSHIPS:**

- One of the initial eight honorary Lifetime Members of the **Canadian Science Fiction and Fantasy Association** (founded 1980), inducted 2016.
- **McMaster University President's Club** (society for major donors) (inducted 2015).
- Lifetime Honorary Member, **Delos Book Society**, Italy (inducted 2013).
- Lifetime Member, **Los Angeles Science Fantasy Society** (inducted 2007).
- Lifetime Member, Canada's **West Coast Science Fiction Association** (inducted 2000).
- Lifetime Member, Calgary's **Imaginative Fiction Writers Association** (inducted 1996).

**OTHER MEMBERSHIPS:**

**Mississauga Arts Council** (since 2001)

**Friends of The Merrill Collection of Science Fiction, Speculation and Fantasy** (since 1990)

**Royal Astronomical Society of Canada** (first joined 1982)