Robert J. Sawyer, a member of the Order of Canada, is one of only eight people (and the only Canadian) ever to win all three of the world’s top awards for best science-fiction novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. According to the Locus Index to Science Fiction Awards, he has won more awards for his novels than anyone else in the history of the science-fiction and fantasy fields.

Rob has sold 23 novels to major New York publishers, including FlashForward, the basis for the ABC TV series of the same name. Quill & Quire, the Canadian publishing trade journal, calls him “one of the 30 most influential, innovative, and just plain powerful people in Canadian publishing.”

Rob has published in both of the world’s top scientific journals, Science (guest editorial) and Nature (short story), and he is a member of scriptwriters’ unions Writers Guild of Canada and Writers Guild of America. He holds a Bachelor of Applied Arts degree in Radio and Television Arts from Ryerson University in Toronto (awarded 1982) and two Honorary Doctorates: one from Laurentian University (awarded 2007) and another from the University of Winnipeg (2014).

Born in Ottawa in 1960, Rob made his first writing sale in 1980, was a bookseller at Toronto’s Bakka Books in 1982, was an instructor-demonstrator on the staff of the School of Radio and Television Arts at Ryerson in the 1982-83 academic year, and has been a full-time freelance writer since 1983.

Novels

- Golden Fleece. Warner USA, December 1990 (reissued by Tor, November 1999).

The Quintaglio Ascension Trilogy:
- Fossil Hunter. Ace USA / NEL UK, May 1993 (reissued by Tor, January 2005).
- Foreigner. Ace USA / NEL UK, March 1994 (reissued by Tor, August 2005).

- Frameshift. Tor USA / HarperCollins UK, June 1997.
- Calculating God. Tor USA, June 2000.

The Neanderthal Parallax Trilogy:
- Hominids. Tor USA, May 2002.
- Humans. Tor USA, February 2003.
- Hybrids. Tor USA, September 2003.

- Mindscan. Tor USA, April 2005.
- Rollback. Tor USA, April 2007.

The WWW Trilogy:

- Triggers. Penguin Canada / Ace USA / Gollancz UK, April 2012.
Bestsellers’ Lists

• Multiple appearances on the top-ten mainstream bestsellers’ lists in *The Globe and Mail: Canada’s National Newspaper* and *Maclean’s: Canada’s Weekly Newsmagazine*, including hitting #3 on the national fiction list (authors of all nationalities) in *Maclean’s*.

• Repeatedly #1 on the bestsellers’ list in the U.S. science-fiction trade journal *Locus*. Sawyer titles have spent a total of 49 months on the *Locus* bestsellers’ list, with appearances in all three book categories: mass-market paperback (reaching #1), hardcover (reaching #2), and trade paperback (reaching #3).

• #1 on the *Amazon.com* science-fiction bestsellers’ list; #1 on the *Amazon.com* technothrillers bestsellers’ list; top 100 store-wide of all titles for the entire year at *Amazon.com*; top 15 bestselling science-fiction titles of all time at *Amazon.com*.

• #1 on the *Amazon.co.uk* science-fiction bestsellers’ list (and #20 store-wide of all titles including a run of over 60 days in the top 100 store-wide); #1 on the *Amazon.ca* science-fiction bestsellers’ list (and in the top 100 store-wide); #2 store-wide on the *Play.com* (major UK online retailer) books bestsellers’ list (and #1 in science fiction); #2 store-wide on the *Casa del Libro* (Spain’s leading online bookseller) bestsellers’ list (and #1 in science fiction).

• #1 on the *Audible.com* science-fiction bestsellers’ list.

• #1 on the combined fiction and nonfiction bestsellers’ list in *The Palm Beach Daily News*, Palm Beach, Florida; #1 on the fiction bestsellers’ list in *The Calgary Herald*; #1 on the hardcover fiction bestsellers’ list in *The Winnipeg Free Press*; #1 on the combined fiction and nonfiction hardcover bestsellers’ list and #1 on the combined fiction and nonfiction mass-market paperback bestsellers’ list in *The Saskatoon StarPhoenix*; #1 on the combined fiction and nonfiction store-wide list at Titles, the *McMaster University Bookstore*, Hamilton, Ontario.

• Both #1 bestselling hardcover title for the entire year (seven times since reporting began in 2003) and #1 bestselling paperback title for the entire year (twice) at *Bakka-Phoenix Books*, the world’s oldest science-fiction specialty store, Toronto, Ontario; #2 bestselling title for the entire year at *Words Worth Books*, the major independent in Waterloo, Ontario.

• #1 bestseller for the world’s two largest independent ebook retailers: *Fictionwise.com* (#1 recent bestselling author; #1 recent ebook; #1 science-fiction ebook) and *eReader.com* (#1 science-fiction ebook).

• The #3 bestselling science-fiction title for all of Canada for the entire year of 2008, according to *BookNet*, tracking point-of-sale purchases at 1,000 Canadian bookstores (#1 was a *Star Wars* novel; #2 was actually a fantasy).

• Simultaneously #4, #6, and #8 on the fiction bestsellers’ list in *The Edmonton Journal*.

• #5 on the all-titles bestsellers’ list published in *El Mundo*, one of Spain’s leading newspapers.

• “Booksellers’ Pick of the Year: Science Fiction and Fantasy” adult book for 2011, as reported in *Quill & Quire* (for *Wonder*).

• Other bestsellers’ lists appearances include *Chapters/Indigo* (Canada’s largest bookstore chain), repeatedly #1 on *McNally Robinson* (Canada’s second-largest bookstore chain), *BookManager* (surveying point-of-sale at Canadian independent bookstores), Toronto’s *World’s Biggest Bookstore*, and *The Bookseller* (UK publishing trade journal).
Scripts


- Scriptwriter, “Course Correction,” the 19th episode of FlashForward, the ABC TV series based on Sawyer's novel of the same name. For this episode, Sawyer received the only solo “written by” credit in the entire run of the series (all other episodes had multiple scriptwriters credited and many additionally had separate "story by" credits). First broadcast: 6 May 2010. Script was one of five nominees for the Constellation Award for “Best Overall Science Fiction Film or Television Script of 2010,” and the episode received an honourable mention for the Hugo Award.

- Scriptwriter, “Vanguard,” an hour-long pilot for a proposed dramatic television series entitled Earthfall, commissioned May 2008 by CTV, Canada's largest commercial broadcasting network, for Space, CTV's science-fiction specialty channel. “Vanguard” won the 2009 WILDsound TV Screenplay Festival in the category of best pilot script, beating over 150 other entrants.

- Scriptwriter, Birth, original radio drama co-authored with Michael Lennick, commissioned by CBC Radio (first aired July 2005).


TV Series Bibles and Treatments

- TV series bible, Dark Cloud, commissioned by Floating Island Entertainment, Toronto, April 2015.


- TV series bible, Charlie Jade, commissioned by CHUM Television, Toronto, 2002 (series aired on Syfy and Space).

Broadcasting and Film Milestones

- One of the initial twelve inductees to the RTA School of Media Wall of Fame by Ryerson University’s RTA School of Media (formerly the School of Radio and Television Arts, the top-rated broadcasting school in Canada, established 1953) and the RTA Alumni Association, unveiled 22 September 2012.

- Author of the novel *FlashForward*, basis for the ABC television series of the same name; 22 hour-long episodes debuting 24 September 2009. Produced by Disney’s ABC Studios in Los Angeles, *FlashForward* was the fastest-selling TV series in Disney’s history, selling to over 100 markets worldwide; it was also the longest-running science-fiction TV series ever based on a work by a member of the Science Fiction and Fantasy Writers of America.

- Consultant (credited as such on-air) on the pilot and all subsequent episodes of *FlashForward*.

Host/Narrator


- Host, *Faster Than Light*, one-hour special on CBC Radio One’s Sunday Showcase and Monday Night Playhouse, September 2002.


- *In the Mind of Robert J. Sawyer*, one-hour prime-time television special seen coast-to-coast in Canada on Space and Bravo! (first aired January 2003, many repeats since).


Television and Radio Appearances

- Frequent commentator on science stories, *Newsworld Today*, daily newscast on Canada’s principal all-news cable network.


Over 350 other radio appearances, including repeatedly on CBC’s Definitely Not the Opera with Sook-Yin Lee. Morningside with Peter Gzowski. Quirks & Quarks with Bob McDonald, and Sounds Like Canada with Shelagh Rogers, plus NPR’s Talk of the Nation, the BBC World Service’s The World Today and Newshour, and BBC Scotland’s Newsweek.

Featured in the documentaries Destination: Mars, included on the Criterion Collection DVD release of Robinson Crusoe on Mars and in the special features on the FlashForward: The Complete Series DVD set.

Broadcasting Consulting

Executive Director, The Rosewell Group, six-person consultancy headed by The Honourable David MacDonald, formerly Canada’s Secretary of State. The Rosewell Group was convened in 1983 to spearhead the successful formation of Vision TV, a multifaith/multicultural Canadian national specialty television channel. Sawyer edited and coauthored the original Canadian Radio-television and Telecommunications Commission (CRTC) license application for Vision TV, and also wrote and edited all newsletters, promotional, and community-building materials produced by The Rosewell Group, 12 October 1983-29 June 1984 (with ongoing consulting through 1987).

Novel Notes

Numerous film options with American, British, and Canadian producers.

Translated editions in 20 languages: Bulgarian, Chinese, Czech, Dutch, French, Galician, German, Hebrew, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Turkish.

Numerous Best-of-Year lists, including bookstore chains Borders (#1 best science-fiction novel of the year for Calculating God), Chapters/Indigo (#1 best science-fiction novel of the year for Hominids; #2 best science-fiction novel of the year for Humans), and Barnes & Noble (for FlashForward. Calculating God, and Wonder); American Library Association (top-ten science-fiction novels of the year for Rollback); Audible.com (top-five science fiction audiobooks of the year for Wonder); trade journals Quill & Quire (for Rollback), Locus (multiple titles), and Science Fiction Chronicle (multiple titles); newspapers The Kansas City Star (for Rollback), Denver Rocky Mountain News (for Calculating God), The Ottawa Citizen (for Factoring Humanity), and The San Francisco Chronicle (for Hominids); Goodreads (for Wonder); and The Magazine of Fantasy & Science Fiction (for Golden Fleece).

Six Sawyer novels (The Terminal Experiment, Starplex. Hominids. Rollback. Wake, and Triggers) have been serialized in Analog, the world’s top-selling English-language SF magazine — the most novel serializations by any author in Analog since Stanley Schmidt took over as editor in 1978.

Fifteen Sawyer novels have been selections of The Science Fiction Book Club.
• Signed limited editions from The Easton Press (of *The Terminal Experiment*, *Illegal Alien*, *FlashForward*, *Wake*, and *Watch*) and SoulWave Publishers (of *The Terminal Experiment* and *Golden Fleece*).

• Dramatic reading of the novel *Rollback* featured on CBC Radio’s “Between the Covers” in twenty-five 15-minute daily installments, 7 September-9 October 2009; narrated by *Battlestar Galactica* co-star Alessandro Juliani.


• Stage-play adaptation of *Rollback* by playwright Virginia O'Dine mounted in Prince George, British Columbia, with a six-performance run there premiering 28 April 2011 (following a staged reading in Edmonton, Alberta, on 22 October 2010) prior to being mounted again as an entry in the 2011 Theatre BC Central Interior Zone Festival in Williams Lake, British Columbia, on 28 May 2011.

• Stage-play adaptation of the Sawyer short story “Flashes” by playwright Alberto White mounted at the Vancouver Fringe Festival, Vancouver, British Columbia, with a six-performance run premiering 7 September 2013.

• In 2014, Sawyer’s *FlashForward* was the “Halton Reads” community-wide reading choice for the Halton District School Board, Ontario (including the cities of Oakville, Milton, and Burlington).

• In 2014, Sawyer's *The Terminal Experiment* was the “Community Reads” adult community-wide reading choice for Canandaigua, New York, and Sawyer’s *Wake* was the community-wide reading choice there for younger readers.

• In 2014, Sawyer’s *Triggers* was the “One Book, One County” community-wide reading choice for Dufferin County, Ontario (the city of Orangeville and surrounding communities).

• In 2009, Sawyer's *Rollback* was the “One Book, One Brant” community-wide reading choice for the County of Brant, Ontario (the city of Paris, Ontario, and surrounding communities).

• In September 2009, Sawyer’s *FlashForward* was the selection of the Book Club of the *Canadian Broadcasting Corporation* (CBC).

• In 2005, Sawyer’s *Hominids* was the “One Book, One Community” choice for the Region of Waterloo, Ontario; all 490,000 residents were encouraged to read the novel, and Sawyer participated in numerous library, school, and community programs throughout the year. This was the first time a book published as science fiction was used for a community-wide reading program in North America.

• Sawyer’s collection *Iterations and Other Stories* was the only commercial (non-public-domain) ebook to be bundled with the ECTACO jetBook mini ereading device, released in 2010.

• In a six-figure licensing deal, Microsoft Canada gave away free copies of a special-edition ebook combining Sawyer’s novels *Wake* and *Watch* to promote the release of Internet Explorer 9, April 2011.

• Excerpt from Sawyer’s *Far-Seer* were featured in the May 1992 issue of *Amazing Stories*, the world’s oldest science-fiction magazine.

• Sawyer novels and short stories are widely taught worldwide, in courses as diverse as *Adult Development and Aging*, *Anthropology*, *Astronomy*, *Canadian Literature*, *Computer Science*,
English, Evolutionary Biology, History of Science, Philosophy, Philosophical Inquiry, Posthumanism, Race and Social Justice, Religious Studies, Religion in Science Fiction, Science Fiction, Science in Culture, Sociology, and Utopian Literature, at many universities and colleges, including:

**Canada:** Acadia University, University of Alberta, Algoma University College, Brock University, University of Calgary, Carleton University, Dalhousie University, Fanshawe College, Humber College, Laurentian University, Memorial University of Newfoundland, Mount Allison University, University of Ottawa, Ryerson University, University of Northern British Columbia, University of Toronto, University of Waterloo, University of Winnipeg, University of Wyoming, Western University, and York University.

**US:** Alfred University, Brescia University College, Butler University, Chico State University, Indiana University, Johns Hopkins University, Kansas State University, University of Mary Washington, University of Memphis, Mercyhurst University, University of Missouri, Montclair State University, Northwestern College (Iowa), Oakland Community College, University of Pennsylvania, Portland State University, Texas State University, University of South Florida, University of Texas at Dallas, Valencia College, and Villanova University.

**International:** Aristotle University of Thessaloniki (Greece), University of Dundee (Scotland), and Fukushima Medical University (Japan).

- Ph.D. theses based on Sawyer’s novels include “**Consciously Canadian: National Self-Identity in the Novels of Robert J. Sawyer**” by Herbert Kauderer, University at Buffalo (USA) and “**Technospecies and the Digital Alien in Robert J. Sawyer’s WWW Trilogy and the Neanderthal Parallax**” by Maria Chatzipoulidou, Aristotle University of Thessaloniki (Greece).

**Short-Fiction Collections**

All of Robert J. Sawyer’s short fiction is collected in these two volumes:


Sawyer’s stories have also been collected in:


**Short-Fiction Notes**

- Prose-poem “**The Transformed Man**” commissioned by **Authors at Harbourfront Centre**: a new creative piece accompanying “Arcade,” an art exhibition at Toronto’s Harbourfront Centre of repurposed decommissioned exhibits from the Ontario Science Centre’s famed Science Arcade, September–November 2008; nominated for the Aurora Award in the inaugural year of the “Best Poem” category; reprinted in the 2010 anthology **Tesseracts Fourteen: Strange Canadian Stories**, edited by John Robert Colombo and Brett Alexander Savory.

• Short stories in many periodicals, including *Amazing Stories* (the world’s oldest science-fiction magazine; cover story in the September 1988 issue), *Analog Science Fiction and Fact* (the world’s top-selling English-language science-fiction magazine), *Canadian Fiction Magazine*, *CNG (Canadian Notes & Queries)*, *Crumbs: A Journal of Short Stories*, On Spec (Canada’s leading science-fiction magazine), *Pulp Literature*, and a prize-winning story in *The Village Voice: The Weekly Newspaper of New York*.

• Short stories in over seventy-five anthologies including:

  *100 Great Fantasy Short Short Stories* (co-edited by Isaac Asimov), *Ark of Ice* (alongside Margaret Atwood, Timothy Findley, and W.P. Kinsella), and *The Penguin Book of Crime Stories* (edited by Peter Robinson).

  Young-adult anthologies *Be Afraid!, Be Very Afraid!*, and *Choices*.


  Best-of anthologies *Distant Early Warnings: Canada’s Best Science Fiction, Into the New Millennium: Trailblazing Tales from Analog Science Fiction and Fact 2000-2010*, *Northern Stars: The Canadian Science Fiction Anthology*, *On Spec: The First Five Years*, and *Year’s Best SF 5*.

  Teaching anthologies *Packing Fraction and Other Tales of Science & Imagination, Sense of Wonder: A Century of Science Fiction*, and *Touching the Face of the Cosmos: The Roots and Future of Human Space Exploration in Religion*.

  The Microsoft Research anthology *Future Visions: Original Science Fiction Stories Inspired by Microsoft*.


- Short works read on CBC Radio, produced as podcasts and audiobooks, widely reprinted, frequently translated, and often taught at the high-school and university level.

- The Sawyer short story “The Stanley Cup Caper” was featured in store-front posters citywide in Moose Jaw, Saskatchewan, as part of Reading Town Canada, 3-10 May 2014, sponsored by the National Reading Campaign.

- The Sawyer short story “Ours to Discover” was used for the 2001 province-wide standardized reading-comprehension examination by the British Columbia Ministry of Education and the Spring 2014 state-wide reading-comprehension test by the Pennsylvania System of School Assessment: the Sawyer short story “The Blue Planet” was used in 2001 by the Québec Ministry of Education to test English-language proficiency of students who were native French speakers, and is also included in the Canadian reading textbook Literacy in Action 6 (Pearson Education, 2007); the Sawyer short story “Above It All” is used in a standard Swedish textbook for upper-secondary students of English (Liber AB, 2011).

- The Sawyer short story “Motive” comprised one-third of the dramatic science-fiction starshow Futurescapes at the Strasenburgh Planetarium of the Rochester Museum & Science Center, Rochester New York; Futurescapes ran for 192 performances between 30 June and 19 October 1980; the three stories were entrants in a short-story contest sponsored by the Planetarium and judged by Isaac Asimov.

**Anthologies Edited**

- **Distant Early Warnings: Canada’s Best Science Fiction**, Red Deer Press, Toronto, August 2009; the anthology was nominated for an Aurora Award.

- **Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry’s Star Trek** (with David Gerrold, author of “The Trouble with Tribbles”), essays in honour of the TV show’s 40th anniversary, BenBella Books, Dallas, Texas, August 2006.


- **Crossing the Line: Canadian Mysteries with a Fantastic Twist** (with David Skene-Melvin), an anthology of Canadian mystery stories that have science fiction, fantasy, or horror elements, Pottersfield Press, Lawrencetown Beach, Nova Scotia, October 1998.

- **Tesseracts 6** (with Carolyn Clink), an anthology of Canadian science fiction, fantasy, and horror prose and poetry, Tesseract Books, Edmonton, December 1997. This anthology — the only volume in the Tesseracts series ever to sell out its print run — was nominated for an Aurora Award, as were four of the original stories from the book.

- **White Wall Review 1982** (with Denise Coney, Jennifer Harwood, and J. Craig Sandy), an anthology of fiction, poetry, and essays, Ryerson Polytechnical Institute, April 1982.

Other Editing

- Editor, Robert J. Sawyer Books, the science-fiction imprint of Red Deer Press, Toronto (a Fitzhenry and Whiteside company), personally selecting, editing, and packaging eleven science-fiction books for one of Canada’s leading publishers, from 2004 to 2009: Letters from the Flesh by Marcos Donnelly (2004), Getting Near the End by Andrew Weiner (2004), Rogue Harvest by Danita Maslan (2005), The Engine of Recall by Karl Schroeder (2005), A Small and Remarkable Life by Nick DiChario (2006), Sailing Time’s Ocean by Terence M. Green (2006), Birthstones by Phyllis Gotlieb (2007), The Commons by Matthew Hughes (2007), Valley of Day-Glo by Nick DiChario (2008), and the anthologies The Savage Humanists edited by Fiona Kelleghan (2008) and Distant Early Warnings: Canada’s Best Science Fiction edited by Sawyer (2009). The Schroeder and the Sawyer titles were nominated for the Aurora Award, both DiChario titles were finalists for the John W. Campbell Memorial Award, and the opening novella incorporated into the Hughes book was nominated for the Nebula Award; the Gotlieb novel was the final book by Canada’s first science-fiction writer.

- Early Harvest (with Carolyn Clink), annual anthology of poetry and prose by young-adult writers, published by the Vaughan (Ontario) Public Library Board, 1994 and 1995 editions.


Nonfiction


- Author of articles for newspapers including The Globe and Mail: Canada’s National Newspaper, The Toronto Star (Canada’s largest-circulation newspaper), The Ottawa Citizen (the leading paper in Canada’s capital city), and the major Canadian business newspapers The Financial Post and The Financial Times of Canada.

- Author of the editorial (on “Robot Ethics”) in the 16 November 2007 issue of Science, the world’s top science journal, published by the American Association for the Advancement of Science.

- Commissioned op-ed opinion pieces for The Globe and Mail and The Ottawa Citizen, and commissioned commentaries for CBC Radio.


• Essays about SF in the books The Everyday Fantastic: Essays on Science Fiction and Human Being (the lead essay; Michael Berman, ed.); Taking the Red Pill: Science, Philosophy and Religion in The Matrix (Glenn Yeffeth, ed.); Projections: Science Fiction in Literature and Film (Lou Anders, ed.); Nebula Awards Showcase 2007 (Mike Resnick, ed.); and Nebula Awards 29 (Pamela Sargent, ed.); and in the journal Saskatchewan Library Association Forum.

• Author of the entry on Science Fiction in The Canadian Encyclopedia.

• Author of the entry on Science Fiction in The Canadian Writer’s Guide: Official Handbook of the Canadian Authors Association.

• Contributor to The Oxford Companion to Canadian Literature.

• Introductions to Komarr by Lois McMaster Bujold (Easton Press), Alphanauts by J. Brian Clarke (Edge Publishing), The Man Who Folded Himself by David Gerrold (BenBella Books), The Palos Trilogy by John Ulrich Giesy (Battered Silicon Dispatch Box), Consider Her Ways by Frederick Philip Grove (Insomniac Press), Campus Chills edited by Mark Leslie (Stark Publishing), Cryptic by Jack McDevitt (Subterranean Press), Resnick at Large by Mike Resnick (Wildside Press), The Polaris Trilogy by Charles Billings Stilson (Battered Silicon Dispatch Box), and Julian: A Christmas Story by Robert Charles Wilson (PS Publishing).

• Introductions to five of the volumes published under the Robert J. Sawyer Books imprint of Red Deer Press: Letters from the Flesh by Marcos Donnelly, Sailing Time’s Ocean by Terence M. Green, The Commons by Matthew Hughes, Rogue Harvest by Danita Maslan, and Getting Near the End by Andrew Weiner.

• Audio introductions for Audible.com to Childhood’s End and Rendezvous with Rama by Arthur C. Clarke and Gateway and Man Plus by Frederik Pohl, as well as to Sawyer’s own Calculating God (part of the Audie Award-winning production of this title), Starplex, Hominids, Humans, Hybrids, Wake, Watch, Wonder, and Triggers.

• Cited in Brave New Words: The Oxford Dictionary of Science Fiction, edited by Jeff Prucher.


• Quoted in Metaphors Be With You: An A to Z Dictionary of History’s Greatest Metaphorical Quotations edited by Mardy Grothe.

Career Honours

- **Member, the Order of Canada**, the highest civilian honour bestowed by the Canadian government; inducted 1 July 2016 by the **Governor General of Canada**. Established in 1967 by Her Majesty **Queen Elizabeth II**, the Order of Canada recognizes outstanding achievement, dedication to the community, and service to the nation; members are entitled to use the post-nominal initials C.M.

- **Honorary Doctorate** (LL.D. — *Doctor Legum* — Doctor of Laws), **University of Winnipeg**, bestowed 12 June 2014, in recognition of Sawyer’s “broad body of work and for realistically portraying the relevance of science to the human condition.” The University of Winnipeg, an accredited public university funded by the Government of Manitoba and the Government of Canada, is the oldest university in the province of Manitoba.


- **Queen Elizabeth II Diamond Jubilee Medal**, presented by the **Governor General of Canada** on 31 January 2013.

- One of the initial nine inductees to the **Canadian Science Fiction and Fantasy Association Hall of Fame**, unveiled at the 2014 Canadian National Science Fiction Convention in Vancouver, on 4 October 2014.

- **Lifetime Achievement Aurora Award** from the **Canadian Science Fiction and Fantasy Association**, presented at the 2013 Canadian National Science Fiction Convention in Ottawa on 6 October 2013. Only three other authors, all now deceased, have been so honoured: A.E. van Vogt in 1980, Phyllis Gotlieb in 1982, and Judith Merril in 1983; thirty years since the last such honoree; youngest honoree to date.

- Winner, **Edward E. Smith Memorial Award for Imaginative Fiction** (the “Skylark”), presented annually since 1966 by the **New England Science Fiction Association**, to a person who “has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late ‘Doc’ Smith well-loved by those who knew him.” Previous winners include Isaac Asimov, Anne McCaffrey, Andre Norton, George R.R. Martin, and Sir Terry Pratchett. Presented 15 February 2014 at Boskone 51 in Boston.

- First-ever recipient of the **Humanism in the Arts Award**, presented by **Humanist Canada** (founded in 1968 as **Humanist Association of Canada**), founding patron Bertrand Russell, first president Henry Morgentaler) at its 2012 Annual Conference, held in Montreal in conjunction with the International Humanist and Ethical Union, 4 August 2012.

- Longlisted for Retail Council of Canada’s / Canadian Booksellers Association’s **Lifetime Achievement Libris Award**, March 2014.

- **Science Fiction: The Interdisciplinary Genre**, a conference in honour of the donation of Sawyer’s archives to **McMaster University** in Hamilton, Ontario, with special guests John Robert Colombo, David G. Hartwell, Chris Szego, Élisabeth Vonarburg, and Robert Charles Wilson, sponsored by McMaster University Library, the Office of Advancement, and the Faculty of Humanities, with 30 papers presented by academics from all over North America, 13-15 September 2013.

- **Mississauga Science Fiction Spectacular** in honour of Sawyer’ Lifetime Achievement Aurora Award, Mississauga Public Library, with keynote address by Sawyer and featuring his colleagues and longtime friends Marie Bilodeau, Tanya Huff, and Robert Charles Wilson, 19 October 2014.
• McMaster University, Hamilton, Ontario, named official repository for the Robert J. Sawyer Archives, a comprehensive research collection of manuscripts, correspondence, working papers, notes, domestic and foreign book editions, ephemera, journals, and so forth, announced 24 November 2011; inaugural donation of 52 boxes of material 18 March 2013. Sawyer's archives are housed and displayed alongside the university's massive collection of Bertrand Russell material, its large H.G. Wells collection, and its extensive archival holdings in Canadian literature, including the papers of Pierre Berton, John Robert Colombo, Margaret Laurence, Farley Mowat, and publisher Jack McClelland. In April 2015, the Canadian Cultural Property Export Review Board certified the Sawyer archives as being of “outstanding significance and national importance.”

• Card #51 in Walter Day's Science Fiction Historical Trading Card series (issued 2015).

• Space’s “Top 25 Canadian Super Humans:” one of only two authors (the other being William Gibson) included on the list (which mostly consisted of actors) of those who have made major contributions to Canadian science fiction, as broadcast as a special episode of Space TV’s InnerSPACE program, 2 July 2010.


• Named one of “The CanLit 30: The most influential, innovative, and just plain powerful people in Canadian publishing,” by Quill & Quire, the Canadian publishing trade journal, March 2008, first and only time Q&Q has produced such a list. Only three authors were among the thirty names: Margaret Atwood, Douglas Coupland, and Robert J. Sawyer.

• Toronto Public Library Celebrates Reading Award, presented at the 2007 Book Lover’s Ball, carrying a $2,500 prize, and bestowed by the largest and busiest library system in North America. Sixth winner ever of this award; the previous winner was Margaret Atwood.

• City of Mississauga Civic Award of Recognition for “accomplishments in science fiction writing,” 2004.

• Ryerson University Alumni Award of Distinction “in recognition of a career marked by outstanding professional achievement and distinguished personal service in the community;” one of only 80 out of 100,000 Ryerson alumni so honoured to date, awarded September 2002.

The World’s Top Honours in Science Fiction

Robert J. Sawyer has won all three of the world’s top science-fiction awards for best novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. He is one of only eight writers in history — and the only Canadian — to have won all three (the other such winners are Paolo Bacigalupi, David Brin, Arthur C. Clarke, Joe Haldeman, Frederik Pohl, Kim Stanley Robinson, and Connie Willis):

• Winner, World Science Fiction Society’s Hugo Award (the world’s top honour in SF) for Best Novel of 2003 (for Hominids).
• Winner, Science Fiction and Fantasy Writers of America’s Nebula Award (the “Academy Award” of the SF field, and the top U.S. honour in SF) for Best Novel of 1995 (for The Terminal Experiment, which in addition to its win received, by far, more recommendations [SFWA’s term for nominations made by members] for the Nebula Award than any work in history).

• Winner, John W. Campbell Memorial Award (the world’s top juried award for SF) for Best Novel of 2006 (for Mindscan).

In addition to his Hugo Award win for Hominids, Sawyer has twelve other Hugo Award nominations to his credit:

• Eight-time finalist, Hugo Award for Best Novel of the Year (for The Terminal Experiment [1996], Starplex [1997], Frameshift [1998], Factoring Humanity [1999], Calculating God [2001], Humans [2004], Rollback [2008], and Wake [2010]).

• Finalist, Hugo Award for Best Novella of the Year (for “Identity Theft” [2006]).

• Two-time finalist, Hugo Award for Best Short Story of the Year (for “The Hand You’re Dealt” [1998] and “Shed Skin” [2005]).

• Finalist jointly with Brannon Braga and David S. Goyer, Hugo Award for Best Dramatic Presentation (Short Form) (for “No More Good Days,” the pilot episode of the FlashForward TV series based on Sawyer’s novel [2010]).

In addition to his Nebula Award win for The Terminal Experiment, Sawyer has two other Nebula Award nominations to his credit:

• Finalist, Nebula Award for Best Novel of 1996 (for Starplex).

• Finalist, Nebula Award for Best Novella of 2005 (for “Identity Theft”).

In addition to his John W. Campbell Memorial Award win for Mindscan, Sawyer has four other John W. Campbell Memorial Award nominations to his credit (making him tied for second place for the largest number of Campbell nominations in history):

• Four-time finalist, John W. Campbell Memorial Award for Best Science Fiction Novel of the Year (for Calculating God [2001], Hominids [2003], Rollback [2008], and Wake [2010]).

Canada’s Top Honour in Science Fiction

Robert J. Sawyer holds by far the record for winning the Canadian Science Fiction and Fantasy Award (“the Aurora Award,” established in 1980), with fourteen wins to date:

• Seven-time winner, Aurora Award for Best English Novel of the Year: for Golden Fleece [1990], The Terminal Experiment [1995], Starplex [1996], FlashForward [1999], Wake [2009], Watch [2010], and Wonder [2011]; the wins for Wake, Watch, and Wonder — the three volumes of Sawyer’s WWW trilogy — mark the only time in the history of the Auroras that all three volumes of a trilogy have received the award.

• Five-time winner, Aurora Award for Best English Short Story of the Year: for “Just Like Old Times” [1993], “Peking Man” [1996], “Stream of Consciousness” [1999], “Ineluctable” [2002], and “Biding Time” [2006]; 1993 award presented to Sawyer by Canada’s first astronaut, Marc Garneau.
• Winner, **Aurora Award** for Best Work in English (Other) (for *Relativity*, a hardcover collection of essays and stories [2004]).

• Recipient, **Lifetime Achievement Aurora Award** [2013] (see “Career Honours,” above, for details).

In addition, Sawyer has a record-setting 30 other Aurora nominations to his credit.

**Other National Honours for Science Fiction**

Robert J. Sawyer is the only writer in history to win the top national science-fiction awards in the United States (the Nebula, see above), Canada (the Aurora, see above), China, Japan, Spain, and France:

• Winner, **Yinhe Award** (the **Galaxy Award**, China’s top honour in SF) for Most Popular Foreign Author, presented at the Chengdu International Science Fiction and Fantasy Conference, and sponsored by SF World, China’s (and the world’s) largest science-fiction publisher, presented 25 August 2007, with Sawyer flown in as special conference guest.

• Three-time winner, Universitat Politècnica de Catalunya’s **Premio UPC de Ciencia Ficción** (Spain’s top SF award, and, at 6,000 euro, the world’s largest cash prize for science-fiction writing) (for *Factoring Humanity* [1997], *FlashForward* [1998], and *Identity Theft* [2004]); only person ever to win this award three times.

• Three-time winner, **Seiun Award** (Japan’s top honour in SF) for Best Foreign Novel of the Year (for *End of an Era* [1996], *Frameshift* [2000], and *Illegal Alien* [2003]).

• Winner, **Le Grand Prix de l’Imaginaire** (France’s top honour in SF) for Best Foreign Short Story of 1996 (for “You See But You Do Not Observe”).

**Other Selected Awards and Honours**

According to the **Locus Index to Science Fiction Awards**, Robert J. Sawyer is the #1 all-time worldwide leader in number of award wins as a science-fiction or fantasy novelist, with 21 wins for his novels to date (second place goes to British author China Miéville, who has 14 wins; US authors Stephen King, Ursula K. Le Guin, and Connie Willis are tied for third place with 12 wins apiece), and Sawyer is also the #1 all-time leader in number of award nominations as a science-fiction or fantasy novelist, with 57 nominations for his novels to date (second place goes to Stephen King, who has 46 nominations).

In total, Robert J. Sawyer has won 53 national and international awards for his work in the science-fiction field (including awards for novels, short fiction, scriptwriting, young-adult fiction, and his career as a whole), and has 143 award nominations to his credit. Among his honours:

• Winner, **Hal Clement Award** for best young-adult book of 2010, for *Watch* (one of the juried Golden Duck Awards, presented annually at the World Science Fiction Convention, for excellence in children’s and young-adult science-fiction literature).

• Winner, **Audie Award** from the US-based Audio Publishers Association — the top honour in the audiobook industry — for Best Science Fiction or Fantasy Audiobook of 2009 (for *Calculating God*); also finalist for Audie Award for Best SF&F Audiobook of 2011 (for *WWW: Watch*).
• Winner, **WILDsound TV Screenplay Festival** Fall 2009 for best TV pilot script, for “Vanguard,” the pilot episode for Sawyer’s proposed TV series *Earthfall* (beating 150 other submitted pilot scripts); script read by a full cast of professional actors at the National Film Board of Canada Theatre on Friday 27 November 2009.

• Winner, **Analytical Laboratory Award** (the “AnLab”), voted on by the readers of *Analog Science Fiction and Fact*, the world’s top-selling English-language SF magazine, for Best Short Story of 2005 (for “Shed Skin”).

• Winner, **Marty Award** — the Mississauga Arts Award, presented by the Mississauga Arts Council, carrying a $1,000 prize — for Established Literary Artist of the Year, 2002.

• Winner, Crime Writers of Canada **Arthur Ellis Award** for Best Story of 1993 (for “Just Like Old Times”). Also: Finalist, Arthur Ellis Award for Best Story of 1997 (for “The Hand You’re Dealt”); finalist, Arthur Ellis Award for Best Novel of 1997 (for *Illegal Alien*).

• Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Novel of 1992 (for *Far-Seer*).

• Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Short Story of 1996 (for “Above It All”).

• Winner, Seventeenth Annual **Science Fiction Chronicle Reader Award** (voted on by the subscribers to the New York-based trade journal of the SF field) for Best Short Story of 1998 (for “The Hand You’re Dealt”).


• “Most Collectible Science Fiction Book of 1998” for *Factoring Humanity*, presented by McGee’s First Varieties, a leading dealer of rare and collectible mystery fiction, science fiction, and literary fiction, Brentwood, Tennessee.

• Chapters / Indigo **Readers’ Choice** pick for one of the top 100 Canadian-authored books of all time, as determined by a poll of 150,000 “irewards” members: *Calculating God*, the only book published as science fiction to appear on the list (coming in at number 79).

• Best Science Fiction Novel of 2003 (by writers of any nationality), as chosen by the staff of Chapters/Indigo Online (for *Humans*, with *Hybrids* in second place).

• Best Canadian Mystery Novel of 1997, as chosen by Margaret Cannon, the reviewer for *The Globe and Mail* (for *Illegal Alien*).

• Best Science Fiction Novel of 1990, as chosen by Orson Scott Card, the reviewer for the U.S.-based *The Magazine of Fantasy and Science Fiction* (for *Golden Fleece*).

• One of three finalists, Canadian Authors Association’s Fiction Award “honouring writing that achieves excellence without sacrificing popular appeal” (for *Watch* [2011]).

• Two-time finalist, Ontario Library Association’s **Evergreen Award** for Most-Popular Book by a Canadian Writer (for *Hominids* [2006] and *Triggers* [2013]).
• Finalist, Horror Writers Association’s Bram Stoker Award for Best Short Story of the Year (for “Fallen Angel” [2001], one of four finalists).

• Four “starred reviews” in Publishers Weekly, denoting books of exceptional merit (for FlashForward, Rollback, Wake, and Quantum Night).

• “Starred review” in Library Journal (for Rollback).

• “Starred review” in Booklist (for Hybrids).

• Three “starred reviews” in Quill & Quire (for Far-Seer, Fossil Hunter, and End of an Era).

• Two “starred reviews” in Kliatt (for Far-Seer and Fossil Hunter).


• American Library Associations’s Top Ten SF Books of the Year list (“The Reading List: Best Adult Genre Fiction” nominee, for Rollback, in 2008, the first year the ALA released such a list).

• New York Public Library’s “Best Books for the Teen Age” list (for Far-Seer, in 1993).

• Ontario Arts Council “Writers’ Reserve” grant, awarded 1993 (for The Terminal Experiment).

• “Writer of the Month,” USA Today Online, July 1998.

• Grand prize, Paper Direct’s “Show Us Your Stuff” contest, honouring excellence in desktop publishing, 1998.

Residencies


• Writer-in-Residence, Canadian Light Source — Canada’s national synchrotron research facility and its largest particle accelerator — Saskatoon, Saskatchewan, 1 June-31 July 2009; first ever writer-in-residence at this cutting-edge physics lab (or, indeed, at any Canadian science facility); position created specifically for Sawyer.

• Berton House Writers’ Retreat, Dawson City, Yukon, adjudicated residency program at the family homestead of famed Canadian writer Pierre Berton, 3 July to 26 September 2007.


• Writer-in-Residence, Toronto Public Library’s Merrill Collection of Science Fiction, Speculation and Fantasy, April-June 2003; first person to hold this post since Judith Merril herself in 1987.


**Teaching**


• Master-class instructor, Saskatchewan Writers’ Guild, Regina, Saskatchewan, 6 March 2016.

• Master-class instructor, Manitoba Writers’ Guild, Winnipeg, Manitoba, 23 November 2013.

• Master-class instructor, Lakehead University, Thunder Bay, Ontario, 4 November 2013.

• Inaugural master-class instructor, Chiaroscuro Workshop Series at Bakka-Phoenix Books, Toronto, 30 September 2012.

• Master-class instructor, Kingston WritersFest, Kingston, Ontario, 22 September 2011.

• Master-class instructor, “University in a Day,” University of Texas at Dallas, 18 September 2010.


• Workshop leader, Imaginative Fiction Writers Association, Calgary: led three intensive two-day writers’ workshops, August 2009, August 2003, and July 1996.


• Instructor, Philosophy Café: Can Science and Religion Agree? (course SCS 1553), University of Toronto, 30 October 2005.

• Instructor, University of Toronto’s Summer Writers’ Workshop 2005 and (when it was known as the Taddle Creek Summer Writers’ Workshop) 2002, 2001, 2000, and 1999.

• Featured instructor, University of South Florida/National University of Ireland — Galway Summer School in Contemporary Writing, Ireland, 3-23 July 2003.

• Instructor, Humber School for Writers, Humber College, Toronto, July 2002.

• Instructor, **University of Toronto**: one-day speculative-fiction writing seminars, February 1999 and February 1998.

• Instructor, **Ryerson University**, Toronto: eight-week speculative-fiction writing courses, Fall 1997 and Summer 1997 terms.

• Workshop leader, **Ottawa Independent Writers**, Carleton University, 24 October 1992.


• Public lecture sponsored by the **Canadian Science Writers Association**, “Writing Science Fiction,” McLaughlin Planetarium, October 1991.


• Novel, short-fiction, and teleplay critiquing through **The Writers’ Union of Canada**’s critiquing service, in *Speculations* magazine (U.S.), and by private arrangement.

• Staff instructor-demonstrator, television studio-production techniques, telecine, and audio for television, **School of Radio and Television Arts, Ryerson Polytechnical Institute**, 1982-1983.

**Writers’ Conferences**


• Headliner and keynote speaker, **Word on the Lake Writers’ Festival**, Salmon Arm, British Columbia, 20-22 May 2016.

• Keynote speaker, **Creative Ink Festival**, Burnaby, British Columbia, 6-8 May 2016.

• Featured, **Talking Fresh**, Regina, Saskatchewan, 4-5 May 2016.

• Keynote speaker, **Write on the Sound Writers’ Conference**, Edmonds, Washington, 3-5 October 2014.

• Keynote speaker, **NorthWords NWT Writers Festival**, Yellowknife, Northwest Territories, 5-8 June 2014.

• **Ontario Writers’ Conference**, Ajax, Ontario, 5 May 2012 (guest lecturer) and 1 May 2010 (the inaugural keynote speaker).

• Guest of Honour, **When Words Collide**, Calgary, Alberta, 12-14 August 2011.

• Guest speaker, **Saskatchewan Writers’ Guild** annual meeting, Saskatoon, Saskatchewan, 15-17 October 2004.

• Instructor, **Yukon Writers Conference**, Whitehorse, Yukon, February 2002.
• Keynote speaker, **Writers Guild of Alberta** annual meeting, Red Deer, Alberta, 20-22 October 2000.

• Keynote speaker, **Canadian Authors Association** annual conference, Brock University, St. Catharines, Ontario, 26-29 June 1997.

**Invited Participant**

• **Starmus Festival Tribute to Stephen Hawking**, Tenerife, Canary Islands, Spain, 27 June-2 July 2016. The only science-fiction writer on the program; other speakers, besides Hawking himself, included Brian May of Queen, cosmonaut Alexei Leonov, Neil deGrasse Tyson, Brian E. Cox, Martin Rees, astronauts Chris Hadfield and Rusty Schwieckart, Kip Thorne, Jill Tarter, and Eugene Kaspersky.

• Featured Guest, **Science Fiction Research Association** annual conference — the principal annual gathering of academics studying science fiction — 28 June-1 July 2012 (Detroit, Michigan) and 27-29 June 2003 (Guelph, Ontario).

• The only science-fiction author appearing at **SETIcon**, presented by the **SETI Institute**, speaking alongside astronauts and astronomers at this major conference devoted to the Search for Extraterrestrial Intelligence, Santa Clara, California, 13-15 August 2010; also, the only science-fiction author appearing at **SETIcon II**, Santa Clara, California, 22-24 June 2012.

• **100 Year Starship Study Public Symposium** sponsored by NASA and DARPA (the US Defense Advanced Research Projects Agency), Orlando, Florida, 30 September-2 October 2011.

• **The Great Extraterrestrial Debate**, between Robert J. Sawyer, Seth Shostak from the SETI Institute, and astrophysicist Ray Jayawardhana, moderated by Bob McDonald from CBC Radio’s **Quirks & Quarks** and sponsored by the Centre for Inquiry Ontario, held at the University of Toronto, 4 March 2011 (and later broadcast on Vision TV).

• **Here Be Dragons: Governing a Technologically Uncertain Future**, a “Future Tense” event sponsored by Arizona State University, the New America Foundation, and **Slate** magazine at Google DC, Washington, 3-4 February 2011.

• The only author to give a solo presentation at **Hot New Models: The Amazing Transformation of Business and Culture in the World of Books**, the 2010 Canadian **Book Summit**, presented by Humber College’s Creative Book Publishing Program and Canada’s federal Book and Periodical Council in association with Authors at Harbourfront Centre, Toronto, 18 June 2010.

• Participant, **Launch Pad Astronomy Workshop**, funded by NASA, at the University of Wyoming, Laramie, Wyoming, 14-21 July 2009.

• Participant, **The Future of Intelligence in the Cosmos**, an invitation-only workshop sponsored jointly by NASA Ames Research Center and The SETI Institute, Moffett Field, California, 30 June and 1 July 2007.

• One of 100 participants (“the hundred brightest people we could find”) at the first-ever **Science Foo Camp**, 11-13 August 2006, a multidisciplinary think tank sponsored by Google, O’Reilly Media, and **Nature: International Weekly Journal of Science**, held at the Googleplex, international headquarters of Google, Mountain View, California. Also one of 200 participants at the 2010 **Science Foo Camp**, also at the Googleplex, 30 July-1 August 2010.

• Guest speaker each year at the **Creative Book Publishing Program** at Humber College, Toronto, since 2007.
Consulting

A wide range of consulting clients and projects in the areas of futurism, foresight studies, science, technology, and ethics:


- The Canadian Federal Government’s Department of Justice (one of 15 experts invited to the “Genetics Futures Forum” to discuss what Canadian law should be in relation to biotechnology, stem-cell research, cloning, and the privacy of personal genetic information, 17 March 2003).


- Ceridian (on future technology).

- Eastman Kodak USA (ideation on future imaging projects).

- Garanti Bank (at the headquarters in Istanbul of Turkey’s third-largest private bank, on the future of commerce).

- International Festival of Authors at Harbourfront (on the future of the festival).

- Moriyama and Teshima, Architects (edited/co-authored Ontario’s Niagara Parks: Planning the Second Century, a comprehensive 200-page vision document).

- Motorola USA (science-fictional marketing campaign for advanced cellular products).


- Toronto 2008 Olympic Bid Committee (on literary programs to accompany the Olympic bid).


Selected Invited Readings

Over 300 readings at festivals, libraries, universities, schools, and other venues, including:


• **Los Angeles Times Festival of Books**, Los Angeles, California, 9 April 2016.


• Headliner, **Word on the Street, Saskatoon**, 18 September 2016 and 22 September 2013.

• **Shanghai International Book Fair**, Shanghai, China, 17 August 2013.

• **imagiNation Writers’ Festival**, Québec City, 10-13 April 2013.


• **Kingston WritersFest**, Kingston, Ontario, 22-25 September 2011.


• **18th International Book Festival Budapest**, Budapest, Hungary, 14-17 April 2011.

• Featured Author, 49th annual **Banff Book Discussion Weekend**, Banff, Alberta (at which Sawyer’s **Wake** was a featured title), 28-30 May 2010.

• Keynote Author, **Mississauga Literary Festival**, Mississauga, Ontario, 13 September 2009.


• **Blue Metropolis Montreal International Literary Festival**, 1-4 May 2008 and 7-9 April 2000.

• **Words Alive**, The Brandon Book Festival: Solo opening-night author for the first year of this festival, Brandon, Manitoba, 8-10 November 2007.

• **WordFest: Banff-Calgary International Writers Festival**, Calgary and Banff, 9-14 October 2007.


• **Singapore Writers Festival**, Singapore, 26 August-4 September 2005.


• **Canadian Museum of Science and Technology**, Ottawa, 18 May 1996.


### Memorial Lectures

• The Mary Donaldson Memorial Lecture, **Saskatchewan Library Association** annual meeting, Saskatoon, 3 May 2007.


• The Dr. Bryant Galusha Lecture, **Federation of State Medical Boards** annual meeting, Boston, 22 April 2006.

### Selected Keynote Addresses

Sawyer has given over 100 keynote addresses at corporate, government, and association conferences, annual meetings, and banquets, including:

• **Canadian Privacy Symposium**, Toronto, Ontario, 12 May 2016.


• **Graduate Student Research Conference**, University of Ontario Institute of Technology, Oshawa, Ontario, 29 April 2015.

• **Memorial Sloan Kettering Cancer Center**, New York, New York, 15 October 2014.

• **International Symposium on Artificial Intelligence, Robotics and Automation in Space**, cosponsored by the Canadian Space Agency and NASA, Montreal, 18 June 2014.


• **China Science and Technology Museum**, Beijing, China, 22 August 2013.

• **Mensa Education & Research Foundation Colloquium**, Ft. Worth, Texas, 2 July 2013.

• **Association of Professional Engineers & Geoscientists of Saskatchewan**, Regina, Saskatchewan, 3 May 2013.

• **Lockheed Martin** Center for Leadership Excellence, Bethesda, Maryland, 12 February 2013.

• **American Association of Managing General Agents**, Atlanta, Georgia, 5 March 2012.

• **Science Media Centre of Canada**, Ottawa, Ontario, 17 October 2011.
• **Graduate Student Research Conference.** University of Regina, Regina, Saskatchewan, 1 April 2011.

• **The iSchool Institute.** University of Toronto, Toronto, Ontario, 26 January 2011.

• **Social Science on the Final Frontier: A Conference on Science Fiction and Society.** Laurentian University, Sudbury, Ontario, 23-25 August 2010.


• **Toward a Science of Consciousness** (academic conference sponsored by the Center for Consciousness Studies at the University of Arizona), Tucson, Arizona, 12-17 April 2010.

• **Association of Professional Engineers and Geoscientists of Manitoba** annual meeting, Winnipeg, Manitoba, 23 October 2009.

• **Queen’s University** Department of Electrical and Computer Engineering, Kingston, Ontario, 14 October 2009.

• **Health Canada’s Healthy Environments and Consumer Safety Branch** conference, Ottawa, Ontario, 14 October 2009.

• **Hansard Association of Canada** annual meeting, Regina, Saskatchewan, 13 August 2009 (presented on the floor of the Legislative Assembly of Saskatchewan).

• **Canadian Science Writers’ Association** annual meeting, Sudbury, Ontario, 25 May 2009.

• **Alberta Land Surveyors’ Association** annual meeting, Banff, Alberta, 23 April 2009.

• **Quantum Leadership**’s “Time to Exit the Labyrinth” conference, Istanbul, Turkey, 2 February 2009 (other keynote speaker at the same event: Erin Brockovich).


• **Meeting Professionals International,** Toronto, 4 September 2008.

• Keynote speaker, session producer, and moderator, **Gartner IT Security Summit.** Washington, D.C., 2-4 June 2008.


• **Calgary City Teachers Association** annual meeting, Calgary, Alberta, 14 February 2008.

• **The David J. Williams III Science Fiction, Fantasy and Horror Collection** dedication ceremony, Kansas State University, Manhattan, Kansas, 4 December 2007.

• **Canadian Home Care Association** annual meeting, Victoria, British Columbia, 3 December 2007.

• **Alberta Health and Wellness** (provincial ministry) future planning workshop, Edmonton, Alberta, 19 November 2007.

• **Manitoba Public Libraries** annual meeting, Brandon, Manitoba, 8 November 2007.

• **Sanofi Pasteur** (Sanofi-Aventis) internal conference, Richmond Hill, Ontario, 26 October 2007.
• **Canadian Aviation Maintenance Council** annual meeting, Mississauga, Ontario, 19 October 2007.

• **Osprey Media** leadership conference, Collingwood, Ontario, 22 June 2007.

• 48th **International Conference on Health and Science Communication** (joint annual meeting of the Association of Biomedical Communications Directors and the Health and Science Communications Association), Toronto, 15 June 2007.

• **Canadian Public Relations Society** annual meeting, Edmonton, 14 June 2007.


• **Saskatchewan Registered Nurses’ Association** conference, Regina, 15-16 October 2006.

• **Ontario Mutual Insurance Association** annual meeting, Windsor, 24 October 2005.

• **The Uses of Science Fiction**, a multidisciplinary academic conference, Brock University, St. Catharines, Ontario, 20-22 October 2005.

• **Documentation and Training 2005**, Boston University, Tyngsboro, Massachusetts, 17-18 October 2005.

• **Council on Licensure, Enforcement and Regulation** (CLEAR) annual conference, Phoenix, Arizona, 15 September 2005.

• **Association of Ontario Land Surveyors** annual meeting, Huntsville, Ontario, 23 February 2005.

• **Western Region Computer Advisory Committee** annual meeting (high-school, college, and university educators), London, Ontario, 9 December 2004.


• **Canadian Space Summit**, Toronto, 25 September 2004.

• **Canadian Association of Science Centres** annual meeting, Edmonton, 4 June 2004.


• **Symposium on Science Fiction and Social Change**, Mt. Royal College, Calgary, 5-7 February 2004.

• **Twelfth Annual Canadian Conference on Intelligent Systems** (Canada’s principal conference on robotics and artificial intelligence), Calgary, 30 May 2001 (other keynote speaker at the same event: Ray Kurzweil).

• **Kyoto SF Festival**, Kyoto, Japan, 12 November 2000.

• **Contact Japan 4** (multidisciplinary conference on first contact with extraterrestrials), Tokyo, Japan, 3-5 November 2000.

• **S/SF: The First Canadian Conference on Science/Science Fiction**, a National Research Council of Canada Millennium Conference on Creativity in the Arts and Sciences, 12 September 2000.


• Polytechnic University of Catalonia, Barcelona, Spain, 1 December 1999.


Selected Invited Talks


• Spur: A Festival of Politics, Arts and Ideas, Calgary, Alberta, 25 April 2015.


• Featured “Leader of Today” plenary debater (for the affirmative), “Resolved: Privacy is an Outdated Concept,” debating Susan N. Herman, the President of the American Civil Liberties Union (for the negative), 44th-annual St. Gallen Symposium, St. Gallen Foundation for International Studies, St. Gallen, Switzerland, 9 May 2014.


• Darwin College Lecture Series, Cambridge University, UK, 1 February 2013 (the 28th annual lecture series; the series theme for 2013 was “Foresight”).

• Tenth-anniversary celebration, Institute for Quantum Computing, Waterloo, Ontario, 29 September 2012.

• TIFF Bell Lightbox, Toronto, Ontario, 25 April 2012 (presenting the 1951 version of The Day the Earth Stood Still at the flagship theatre of the Toronto International Film Festival).

• TEDxManitoba, Winnipeg, 9 February 2012 and 15 February 2011 (the very first speaker at the first-ever TEDxManitoba; the only speaker to be invited back the following year).


• Center for Values in Medicine, Science and Technology, University of Dallas at Texas, 15 September 2010.

• Book Summit 2010 (subtitled “Hot New Models: The Amazing Transformation of Business and Culture in the World of Books”), the only author giving a solo presentation at this event, Harbourfront Centre, Toronto, 18 June 2010.

• **Center for Cognitive Neuroscience.** University of Pennsylvania (talk entitled “Webmind: When the Web Gains Consciousness”), Philadelphia, 6 May 2009.

• The *Walrus* Magazine debate (“Should We Embrace the Surveillance Society?”), a $110-a-plate luncheon with Robert J. Sawyer debating Hal Niedzviecki (moderated by Carol Off, co-host of CBC Radio’s *As It Happens*), University Club of Toronto, 8 May 2008.


• Concluding speaker, grand-opening celebration, *Centre For Inquiry Ontario*, Toronto, 10 March 2007 (with speech published as an op-ed piece in the *Ottawa Citizen*, 4 April 2007).


• Guest speaker on “The Future of Learning and Knowing,” Mt. Royal College Professional Development Committee, Calgary, 2 March 2005.


• The “Noted Author” Luncheon Speaker at the *New York Library Association*’s annual conference, Saratoga Springs, New York, 7 November 2003.

• Featured Speaker, *Life Communicators Association* annual meeting (international organization of 700 communications professionals employed by 170 life-insurance companies), Reno, Nevada, 23-26 September 2001.

• One of six “Distinguished Canadians” (the others including Margaret Atwood and architect Raymond Moriyama) appearing at the *Canadian Embassy in Tokyo*, Japan, as part of the embassy’s “Think Canada” celebration, 29 April 2001.

• On-stage interviewer for *Apollo 11* astronaut *Buzz Aldrin*, Toronto, 19 June 2000.


• Public Lecture, “Science Fiction as the Conscience of the Technological Age,” University of Waterloo (sponsored by the Departments of Philosophy, Physics, Political Science, English, and Sociology), 4 November 1998.


• **Ontario Science Centre**, Toronto, Ontario, 28 December 1996 (presenting *2001: A Space Odyssey*).


• Guest speaker, Popular Culture ’96 conference, University of Toronto, 18-20 October 1996.


Conferences and Ceremonies

• Special Guest at both of the world’s largest pop-culture conventions: the 130,000-person San Diego Comic-Con International (in 2008) and the 40,000-person Dragon*Con, held in Atlanta (in 2005); also featured guest at Dragon*Con in 2010, 2011, 2013, 2014, 2015, and 2016.

• Guest of Honour at over 90 science-fiction conventions including:

  International: Chengdu, China; Tokyo and Kyoto, Japan; Barcelona and Avilés, Spain; Milan, Italy; and Bucharest, Romania.

  United States: Seattle, Washington; Anaheim, Los Angeles, and San Diego, California; Las Vegas, Nevada; Phoenix, Arizona; Albuquerque, New Mexico; Denver, Colorado; Fargo, North Dakota; Lincoln and Omaha, Nebraska; Houston, Texas; New Orleans, Louisiana; Minneapolis, Minnesota; Kansas City, Missouri; Memphis, Chattanooga, and Knoxville, Tennessee; Chicago, Illinois; Cincinnati and Columbus, Ohio; Orlando, Florida; Niagara Falls, Rochester, Rye Brook, and Stony Brook, New York; Enfield, Connecticut; Charleston, South Carolina; and Richmond, Virginia.

  Canada: Vancouver, British Columbia; Calgary and Edmonton, Alberta; Winnipeg, Manitoba; Sarnia, Waterlo, Toronto, and Ottawa, Ontario; Montreal, Québec; Halifax, Nova Scotia; and St. John’s, Newfoundland.

• Master of Ceremonies, Canadian National Science Fiction Convention (the “CanVention”), including hosting the Aurora Awards ceremony, a record-setting seven times: in 2007 (Vancouver), 2005 (Calgary), 2002 (Calgary), 2001 (Vancouver), 1999 (Fredericton), 1998 (Montreal), and 1997 (Toronto).

• Convocation speaker, University of Winnipeg, Winnipeg, Manitoba, 12 June 2014, at the ceremony conferring Bachelor’s and Master’s degrees in Economics, Business, and Science, and at Laurentian University, Sudbury, Ontario, 2 June 2007, at the ceremony conferring Arts degrees in Communication Studies, English, French, Music, Modern Languages, Religious Studies, Spanish, and Theatre Arts.

• Frequent awards-ceremony participant, including: presenter, numerous Aurora Award ceremonies; presenter, Crime Writers of Canada Arthur Ellis Award (Best First Novel of 1998 to Kathy Reichs for Déjà Dead); presenter, Canadian Booksellers Association Libris Awards (Best Specialty Bookseller of 2001 to Ottawa’s Prime Crime; Best Campus Bookseller of 2003 to the University of Toronto Bookstore); presenter, Writers of the Future Awards (annually since 2004); accepter, Locus Award (Best First Novel of 2005, on behalf of Susanna Clarke for Jonathan Strange and Mr Norrell); accepter, Constellation Award (Best SF&F Script of 2009, on behalf of Brannon Braga and David S. Goyer for the pilot of FlashForward); keynote speaker, Niagara-on-the-Lake Writers’ Circle Rising Spirit Writing Contest Celebration, 2014;
Judging

- Judge, 14th Annual Words from the Street creative-writing contest sponsored by Ve’ahavta (the Canadian Jewish Humanitarian and Relief Organization) and the Toronto Writers Collective; the contest celebrated the stories of those who are often unheard, including the homeless, youth at risk, abused women, Aboriginal People, and LGBTQ communities, 2015.

- Following his announced induction into the Canadian Science Fiction and Fantasy Association’s Hall of Fame along with all other previous Lifetime Achievement Aurora Award recipients, one of the inaugural five jurors determining initial additions to the Hall of Fame, 2014.


- Coordinating Judge, Lifeboat to the Stars Award, $1,000 prize presented at the 2013 Campbell Award Conference at the University of Kansas by The Lifeboat Foundation for the year’s best work of science fiction adding to our understanding of the challenges and promise of interstellar travel.

- Sole judge, CBC Canada Writes Sci-Fi Twitter Challenge, online writing contest held 24 October 2012 sponsored by the Canadian Broadcasting Corporation.

- One of four jurors, along with Elizabeth Hand, Barry Malzberg, and Mike Resnick, for the Cordwainer Smith Rediscovery Award, presented annually at Readercon in Boston, spotlighting a pioneer from the golden age of science fiction who deserves a renewed readership, since 2008.

- Final judge, first-annual Ad Astra (science-fiction convention) Flash-Fiction Contest, Toronto, 2008.

- Sole fiction judge, “Authors on Eighth” writing competition, Dawson City, Yukon, 2007.


- One of a panel of jurors, along with Gregory Benford, Orson Scott Card, Nancy Kress, Anne McCaffrey, Larry Niven, Frederik Pohl, Robert Silverberg, and others, for the Writers of the Future contest, the world’s oldest and largest contest for new SF writers, since 2005.


- One of four jurors, Random House of Canada Student Award in Writing, 2002.


- Sole judge, SF-writing contest sponsored by Halifax SF convention Falcon 2, September 1996.


• One of five jurors, Thirteenth Annual Philip K. Dick Award for Best Paperback Original Speculative-Fiction Novel, 1994.

• One of five jurors, “Invent an Alien” contest for high-school science students, Ontario Science Centre, 1988.

• Pre-judging committee, Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) radio-documentary awards, 1988.

**Online**

• The first science-fiction author ever to have a web site, established 29 June 1995 (predating Amazon.com). See sfwriter.com (“Robert J. Sawyer’s home page is the most elaborate and interesting of any created by a Canadian writer” — The Oxford Companion to Canadian Literature); the site currently incorporates over one million words of text, 720 documents, and 25,000 internal hyperlinks. Also the first Canadian author of any type to have a web site.

• The first science-fiction author to give away free fiction via the web (beginning 29 June 1995).

• One of the world’s first bloggers, with an online journal since 27 September 1999; see sfwriter.com/blog.

• Early pioneer of author-licensed ebook sales (starting via Fictionwise on 11 March 2002).

• Founder (with Marcel Gagné) of the Canadian SF Works Database wiki at canadiansf.com; established 19 March 2007.


• Online and active in online discussion groups continuously since 1984.

**Profiles**


• *100 Most Popular Science Fiction Authors: Biographical Sketches and Bibliographies* (2009).


• Wikipedia (2003 on).


• *Maclean’s Companion to Canadian Arts and Culture* (2000).

• *Contemporary Canadian Biographies* (August 1999).


• *Canadian Who’s Who*, University of Toronto Press (1997 on).


• *Something About the Author*, Volume 81 (1995).


Over 100 online interviews and profiles, including Time.com, Forbes.com, and SciFi Channel’s *Science Fiction Weekly* and SciFi Wire.
Miscellaneous


- Moderator, **Ontario Science Fiction Club** (OSFiC, 1981-82).

Professional Associations, Boards, and Societies

- Past President, **Science Fiction and Fantasy Writers of America**, only non-American-resident ever to hold this post (president 1998; founding Canadian Regional Director 1992-1995; member, Board of Directors 1992-1995 and 1998; member of SFWA since 1983; Lifetime Active Member since 1993).

- Coordinator, **Hydra North** (later **Ontario Hydra**), Canada’s first association of science-fiction professionals, from the organization’s founding by Judith Merril in April 1984 until October 1992.

- **Writers Guild of America** [scriptwriters’ union] (since 2010).

- **Writers Guild of Canada** [scriptwriters’ union] (since 1992).

- **The Authors Guild** (since 2009).

- **International Thriller Writers** (since 2010).

- **Canadian Authors Association** (first joined 1983).

- Member. Advisory Boards (along with Nobel laureates Sir Clive W.J. Granger, Eric S. Maskin, Wole Soyinka, and Frank Wilczek), **The Lifeboat Foundation** (since 2006). On the tenth anniversary of Y2K, acting on Sawyer’s recommendation, the Foundation bestowed its highest honour, the Guardian Award, on Peter de Jager, who first alerted the world to the year-2000 computer problem.

- Coordinator and member, **WordStar Advisory Board**, power-users’ board convened by and reporting to the president of WordStar International Incorporated, Novato, California, 1989-1991.

- Lifetime Honorary Member, **Delos Book Society**, Italy (inducted 2013).

- Lifetime Member, **Los Angeles Science Fantasy Society** (inducted 2007).

- **McMaster University President’s Club** (society for major donors) (inducted 2015).