WWW: Watch in Stores Now

The second volume in Robert J. Sawyer’s WWW trilogy is out! Watch continues the story of teenage math genius Caitlin Decter who discovers a newly emerged consciousness in the background of the World Wide Web.

The book is an April 2010 hardcover from Ace Science Fiction in the US, Penguin Canada’s Viking imprint in Canada, and Gollancz in the UK and Australia. The novel was a Main Selection of the Science Fiction Book Club, and the audiobook is now out from Audible.com.

Penguin Canada is sending Rob on a 14-city coast-to-coast tour to promote Watch, and he will be giving keynote addresses at both the Toward a Science of Consciousness conference in Tucson in April and the Julian Jaynes Conference on Consciousness in Charlottetown in August.

The WWW trilogy will conclude with Wonder, coming next year.

Wake for Hugo

Wake, the first volume of Rob’s WWW trilogy, is one of five finalists for the Hugo Award—the science-fiction field’s top honor—for Best Novel of 2009.

And, just in time for the voting, the book is out in regular mass-market paperback from Ace in the USA and in premium mass-market (pictured) from Penguin in Canada.

“Sawyer’s erudition, eclecticism, and masterly storytelling make this trilogy opener a choice selection.”
—Library Journal

FlashForward

Rob wrote the script for the 19th episode of FlashForward, the ABC TV series based on his novel of the same name. The episode, entitled “Course Correction,” airs Thursday, May 6, at 8:00 p.m. (7:00 p.m. Central). In addition to writing this episode, Rob is consultant on every episode of the series.

Meanwhile, Robert J. Sawyer, Brannon Braga, and David S. Goyer are current finalists for the Hugo Award for the pilot episode of FlashForward, in the Best Dramatic Presentation (Short Form) category.
Back in Print

Every single one of Robert J. Sawyer’s nineteen novels is currently in print.

In December 2009, Penguin Canada brought out stylish new premium mass-market editions of The Terminal Experiment and Illegal Alien.

The Terminal Experiment is the novel that made Rob’s career. First published in 1995, it went on to win the Science Fiction and Fantasy Writers of America’s Nebula Award for best novel of the year. The book tells the story of a biomedical engineer in Toronto who discovers scientific proof for the existence of the human soul.

Illegal Alien is a courtroom drama with an extraterrestrial defendant. Writing in The Globe and Mail: Canada’s National Newspaper, Margaret Cannon called the book “the best Canadian mystery of the year.” The novel also won the Seiun Award, Japan’s top science-fiction prize.

Penguin Canada has Canadian-rights only to The Terminal Experiment and Illegal Alien, but New York-based Ace Science Fiction has just acquired reprint rights to both titles and will be bringing out their own editions soon.

In April 2010, Canada’s Red Deer Press brought out a new World-English rights trade-paperback edition of Rob’s 1996 novel Starplex. This spaceships-and-aliens extravaganza tackles all the puzzles of modern cosmology. It was the only novel of its year to be nominated for both the Hugo and the Nebula Awards, and, like The Terminal Experiment, it won Canada’s Aurora Award.

Wake Raves

“A book you’ll still be thinking about for weeks after you finish reading it.”—Analog Science Fiction & Fact

“An engaging story; surprisingly fresh.”—Booklist

“Vividly imagined and elegantly told. Sawyer’s an excellent storyteller, and you catch him here at his very best.”—Halifax Chronicle-Herald

“About as good as it gets when it comes to science fiction. The characters are rich and realistic, while the ideas are fresh and fascinating.”—Maine Edge (Bangor)

“Clashes between personalities and ideologies fuel Wake’s plot, but they’re not what the book is about. It’s about how cool science is.”—National Post

“Sawyer paints a complete portrait of a blind teenage girl, and imagines in detail—from scratch—the inside of a new being.”—Ottawa Citizen

“One of those books that has just as much right to be on a fiction shelf with other literature classics.”—Sacramento Book Review

“A brilliant look at interspecies communication with some remarkable insights into the future of artificial intelligence.”—SFRevu

“Deftly written and engrossing.”—Winston-Salem Journal

For a complete list of Rob’s in-print books with ISBNs, see: sfwriter.com/bip.htm